SHIORI EXPERIENCE

シオリエクスペリエンス

ジミなわたしと　ヘンなおじさん

2

長田悠幸　町田一八

SHIORI EXPERIENCE
シオリエクスペリエンス
ジミなわたしとヘンなおじさん

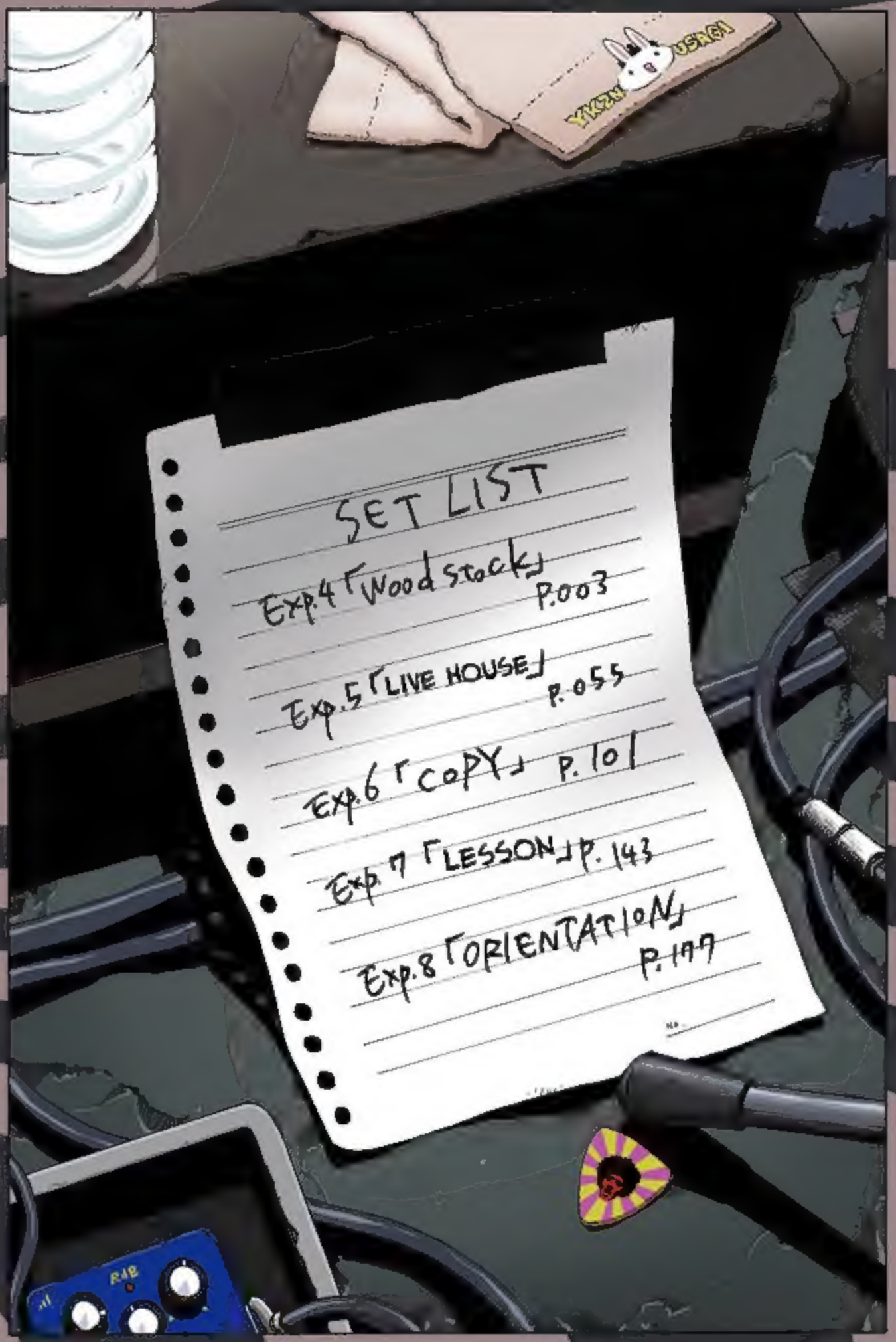
SHIORI EXPERIENCE

JIMINAWATASHI & HENNAOJISAN

2

YUKO OSADA

KAZUYA MACHIDA


YUZU USAGI
SET LIST
Exp.4 「Woodstock」 P.003
Exp.5 「LIVE HOUSE」 P.055
Exp.6 「COPY」 P.101
Exp.7 「LESSON」 P.143
Exp.8 「ORIENTATION」 P.177
RHB

HUH!?

MAKE A LIGHT MUSIC CLUB!?

YES !

SFX: SMACK

...TCH.

NO!

ば

っ!

WHA-

W-WHICH IS IT, HONDA-SENSEI?

HUH!?

YOU WANNA JACK IN!?

MY FAMILY IS IN A LARGE AMOUNT OF DEBT...

ACTUALLY...

IT'S HARD FOR ME TO TALK ABOUT MAKING A BAND.

S-

SO THAT'S WHY...

ECONOMICALLY THERE WAS NEVER TIME FOR A BAND...

YOU WANT TO PLAY GUITAR~
YOU WANT TO PLAY GUITAR~

THE ONLY THING THAT MATTERED WAS MAKING ENDS MEET DAY-TO-DAY.

SFX: DANGLE

LIVE SHOW COSTS, THINGS LIKE THAT.

IT TAKES SO MUCH MONEY...

STUDIO VOLVO

TO START A BAND YOU NEED A STUDIO TO PROVIDE YOU WITH EQUIPMENT, MERCHANDISE,

SFX: MUTTERING

AND I CAME UP WITH A SOLU-TION.

JACK IN JACK IN JACK IN

I THOUGHT ABOUT THAT ALL LAST NIGHT

GUITAR GUITAR GUITAR

SFX: SLIDE

ACCOR-DING TO CAMPUS RULES,

IT'S FORBIDDEN FOR PUPILS OR TEACHERS TO HAVE PART-TIME JOBS.

AS AN ADVISOR,

I COULD GET THE CAMPUS TO RECOGNIZE US AS A NEW CLUB.

IF WE START A CLUB WE GET A BUDGET FROM THE CAMPUS,

AND WE CAN PRACTICE AT SCHOOL.

I KNOW IT'S KIND OF A LONGSHOT...

BUT I COULDN'T THINK OF ANYTHING ELSE.

THAT WEIRD GUY BACK THERE CAN ONLY BE SEEN BY SHIORI.

.....

THAT'S A GOOD IDEA!

D-DO YOU REALLY THINK SO, ISUZU-SAN?

YEAH!

TO TELL THE TRUTH...

I PROMISED MY PARENTS I'D "PICK AN EXTRA-CURRICULAR ACTIVITY THAT'S RIGHT FOR ME"

AND THAT'S WHY THEY BOUGHT ME A SAX...

BESIDES...

DOESN'T THAT SOUND

AWFULLY FUN?

A TEACHER AND A STUDENT UNITING TO FORM A CLUB...

ガラガ

ラガ

THEN...

.....

SFX: RATTLE

ガラガラガラガラ

SFX: POURING

YOU!

I LOOK FORWARD TO WORKING WITH-

YES!

SFX: RAISE

LET'S DO IT!

AND BECOME THE MOST LEGENDARY MUSIC CLUB OF MITSUBISHI CAMPUS!

SFX: WHOOSH

Exp.4「Woodstock」

学園長室
Principal's office

I CANNOT ALLOW IT.

HUH?

SFX: UNFURL

I DO NOT SEE THE NEED FOR SOMETHING LIKE A "LIGHT MUSIC CLUB" IN MITSUBISHI CAMPUS, KANDA-SENSEI.

MITSUBISHI

IT'S HONDA ...

W-WHY IS THAT, PRINCIPAL?

MY REASON IS QUITE SIMPLE.

SFX: SLAP

IS THE HEIGHT OF NONSENSE!

BECAUSE ROCK

SFX: PUT DOWN

THAT'S...

SFX: SCRAPE

JUST HEARING IT MAKES MY SCALP ITCH!

IT IS NOTHING BUT VIOLENT, UNHEALTHY, AND SAVAGE SELF-ASSERTION!

NO! EVEN CALLING IT MUSIC IS OVER-PRESUMPTUOUS

SFX: POUND

THAT SORT OF BARREN MUSIC IS NOTHING BUT ANNOYING,

AND I ABHOR THOSE WHO PRODUCE IT.

SFX: THROB

PERHAPS THE OTHER TEACHERS ARE RIGHT IN SAYING I DID NOT STRESS THE POINT OF THE THIRD-YEAR SENDOFF STRONGLY ENOUGH.

REALLY, SUDDENLY PARTICIPATING IN THE BRASS BAND WITH THAT JIMI-HEN IMITATION PERFORMANCE.

HE WAS THE DARKEST PART OF MY GENE-RATION.

OBSCENELY THRUSTING HIS HIPS, PLAYING WITH HIS TEETH, SMASHING HIS GUITAR AND SETTING IT ON FIRE...

HIS MANY ECCENTRICITIES WERE HARD FOR ORDINARY PEOPLE TO UNDERSTAND.

PRINCI-PAL..

?

YOU KNOW ABOUT JIMI HENDRIX?

SOME GUITAR GOD!

W-WHAT A HORRIBLE THING TO SAY

SUCH A VULGAR SPECTACLE!

?

THINGS LIKE ROCK HAVE A NEGATIVE INFLUENCE ON ADOLESCENCE, LIKE SOME INFECTIOUS TRANSIENT ILLNESS! THE WORLD IS MUCH BETTER OFF WITHOUT HIM.

DO YOU GET IT, HONJO-SENSEI?

IT'S HONDA

心技体

THE ESSENCE OF EXTRA-CURRICULAR ACTIVITIES IS THE EMBODIMENT OF HEART, TECHNIQUE, AND PHYSIQUE.

A REAL CAMPUS TEACHER WOULD PICK AN APPROPRIATE MEDIUM, SUCH AS JAZZ OR CLASSICAL.

SUBARU-SENSEI'S BRASS BAND, FOR INSTANCE, IS THE PERFECT EXAMPLE OF A HIGH SCHOOL EXTRA-CURRICULAR ACTIVITY!

POSTER: SHINGITAI; HEART, TECHNIQUE, PHYSIQUE

READ MY LIPS.

YOU WILL NEVER ESTABLISH A LIGHT MUSIC CLUB WHILE I'M IN CHARGE!

SFX: WHOOSH

I HAVE NO IDEA WHAT HE WAS TALKING ABOUT

WHEN ARE WE GONNA PLAY GUITAR?

WHO KNEW THE PRINCIPAL WAS SO PREJUDICED AGAINST ROCK?

IT'S CRUEL THE TOP TEACHER RULING WITH HIS PERSONAL EMOTIONS

?

WHAT WAS WITH THAT ONE-SIDED ARGU-MENT!?

UGH!

YOU DON'T WANT TO DIE, RIGHT?

YOU HAVE JUST UNDER A YEAR LEFT TO BECOME A LEGEND.

I UNDERSTAND THAT!

BUT JACKING IN AT SCHOOL IS BANNED FROM NOW ON!

THAT'S WHY!

THAT'S EXACTLY THE SORT OF IMAGE THE PRINCIPAL HAS A PROBLEM WITH!!

SFX: SHUDDER

WHAT ARE YOU TALKING ABOUT, SHIORI!?

IF I DON'T THRASH A GUITAR SOON I'M GONNA EXPLODE!

SFX: THRUST

.....

LIGHT MUSIC CLUB...?

THE ONLY WAY WE CAN GET THIS LIGHT MUSIC CLUB STARTED IS IF I *DON'T* PLAY GUITAR!

PLEASE JUST BE QUIET FOR A WHILE!

T-THANK YOU, BUT...

THE PRINCIPAL HAS SOME SORT OF PROBLEM WITH IT AND WILL NOT APPROVE IT.

SFX: TAP TAP

THAT SOUNDS LIKE FUN!

WHOA, YOU'RE STARTING A LIGHT MUSIC CLUB?

HINO-SENSEI~ ♪

HUH, I DON'T REALLY GET IT...

THE PRINCIPAL HATES ROCK...?

HURRY!

I KNOW!

WHY DON'T YOU TRY CONSULTING JUNKO-SENSEI, THE NURSE?

SHE'S BEEN AT THIS CAMPUS FOR A LONG TIME, SO SHE MIGHT BE ABLE TO GIVE YOU SOME KIND OF HINT!

保健室

Infirmary

SFX: CHAIR MOVING

AH...

YEAH... SURE.

OH, IT'S HORRIBLE!

MY BATON SOMEHOW GOT STUCK UP THERE...

COULD YOU PLEASE GIVE ME A HAND~?

SEX!

SFX: POINT

THAT GUY AND I HAVE BEEN TOGETHER HERE FOR OVER 20 YEARS NOW

T/N: HER NAME IS JUNKO KUROSANE, KURO MEANS BLACK

AND HE'S ABSOLUTELY CERTAIN THAT MY NAME IS JUNKO BLACK!

NO.. UH... BEFORE THIS TRAINWRECK REACHES ITS LAST STOP, I'D LIKE TO STOP SOMEWHERE AND ASK FOR A LITTLE ADVICE.

OH? WHAT? IS THAT SO?

ALL YOU GOTTA DO IS QUIETLY EMBRACE THE GUY!

LIKE A SEX MACHINE!

AFTER ALL, MEN AND WOMEN ARE NOTHING BUT RODS AND HOLES.

IF HE THINKS ROCK STARS ARE "VIOLENT, UNHEALTHY, AND SAVAGE",

THEN WE MUST INSTILL THE REVERSE IMAGE OF "PEACEFUL, HEALTHY, AND ELEGANT".

IF HE'S OPPOSED TO ROCK, THEN YOU'LL HAVE TO CHANGE YOUR IMAGE.

OH, SO THAT'S IT.

WELL, FIRST THING'S FIRST.

IMAGE?

CHANGE MY...

BUT...

HOW?

YEAH, THE TEACHER'S PET.

JUST LIKE THAT SUBARU-SENSEI FROM THE BRASS BAND!

SFX: DRUM

KANJI: TECHNIQUE

WE'LL CALL IT "OPERATION ROCK 'N ROLL IS ELEGANT"!

LEAVE EVERYTHING TO OL' JB.

OKAY

SFX: BOING

SFX: SMOOTH SAX

SFX: SQUEEZE

P-P-P-PARDON ME, PRIN-CIPAL-

I- I'M SO EMBA-RASSED I COULD DIE!

DO YOUR BEST, HONDA-SENSEI!

THIS IS FOR THE LIGHT MUSIC CLUB...

IT'S HONDA..

AND I'M PERFECTLY HEALTHY...

WH-... OOTA-SENSEI,

HAVE YOU FALLEN ILL OR SOMETHING!?

WHAT JUST CAME FLYING OUT!?

COMPOSE YOURSELF! PICK UP THE BREASTS.

Y- YES...

I- I'M OKAY.

SFX: GRAB

SFX: TWIST

SFX: WHOOSH

SFX: JERK

GAAAAH!

I BROUGHT YOU SOME OF YOUR FAVORITE PUDDING-

SFX: SHAKING

SFX: JIGGLE

TH- THANKS FOR THAT

SFX: CLACK

SHE'S TRYING TO GET IN GOOD WITH THAT BALDY

UH HUH LOOKS LIKE

AND WHY ARE YOU PLAYING THE SAX!?

UM... FOR ATMO-SPHERE.

GET IN GOOD WITH BALDY

↓

GET THE LIGHT MUSIC CLUB

↓

PLAY GUITAR

WATCH THIS.

SFX: LEAN

SFX: BLOW SMOKE

NOW YOU

HUH?

SFX: TURN

SFX: STEP

SHUT UP!

OH MY GOD, YOU'RE HOPELESS AND YOUR PERFUME MAKES YOU SMELL LIKE A HICK

YOU MIGHT AS WELL JUST SHOW HIM YOUR PLAIN TITS. YEAH, GO ON, EXPOSE YOURSELF

WRONG. MAKE YOUR BACK MORE LIKE A MARSHMALLOW

L-LIKE THIS?

SFX: SAX

SFX: WOOSH

LIKE THIS?

WHAT IS THAT? A HIPPO TOSSING AND TURNING?

SHIORI EXPERIENCE 2

BE LIKE SUBARU-SENSEI!

SHIORI, YOU IDIOT

SAY SOMETHING! SAY SOMETHING SEXY!

AAH!

NO- THAT WAS-

WH-

WHY ARE YOU TELLING ME TO SHUT UP!?

AAAH

AIII UUUU EEEEE OOOGH

BE LIKE SUBARU-SENSEI...

BE LIKE SUBARU-SENSEI...

OH!

OH PRIN-CIPAL~ ☆

MY TRAY SOMEHOW GOT ALL THE WAY UP THERE

COULD YOU PLEASE GIVE ME A HAND~ @

THOSE WHO LIKE ROCK ARE CERTAINLY SKILLED AT SARCASM...

N-NO! THIS WAS... THIS WAS...

"OPERATION ROCK 'N ROLL IS OH MY GOD"

NEXT

SFX: DRUM

KANJI PHYSIQUE

BE PATIENT.

IT'S FOR THE LIGHT MUSIC CLUB!

IT'S FOR GUITAR!

NOTHING IS HAPPENING...

MAKE SURE IT IS ROCK'S EXCLUSIVE IMAGE THAT WIPES IT OUT!

IT'S MY REAL HAIR.

IN ANY CASE, IT IS UNSATIS-FACTORY!

HEY, YOU. PERMS ARE AGAINST SCHOOL REGULATIONS

WHEN HE BEFALLS SOME KIND OF CRISIS, BEFORE ANYONE ELSE OFFERS TO HELP HIM...

PRINCIPAL! LOOK OUT!!

だ"?!

SFX DASH

SFX: CLINK

SFX: JI...

LEAVE IT TO ME, SHIORI!!

SFX: BUSH

SFX: WHOOSH

SFX: DODGE

SFX: CRACK

YOU'RE INCORPO-REAL!!

SFX: BANG

SFX: TRIP

A-ARE YOU OKAY, PRIN-CIPAL?

I'LL TREAT THAT WOUND AT ONCE-

SFX: DASH

...YOU DODGED IT? WHY DID YOU DODGE IT?

N-NO NO NO! YOU'RE GOT IT ALL WRONG!

SFX: FRANTICKY

"OPERATION ROCK 'N ROLL IS FOREVER DOG LOVER"!!

FINALLY

KANJI: HEART

SFX: DRUMS

HE GETS COMPLE-TELY IMMERSED WITH HIS DOTING!

THAT GUY HAS ONE PURPOSE IN LIFE.

TAKING HIS BELOVED DOG ON A WALK EVERY MORNING!

SFX: STARVED

.....

DOGS CAN... SEE ME?

OOOGH IT'S ALREADY BEEN TWO DAYS WITHOUT PLAYING GUITAR

GRRR

HEY, GROPER

WHAT'S GOT YOU ALL RILED UP?

HM?

GRRR

SFX: SKID

WOOP

SHOW HIM THAT ROCKERS LOVE DOGS JUST LIKE HIM AND HE'LL SEE YOU HAVE HEART!

SO YOU GUYS HAVE TO TOO. TAKE MY DOG "GETUP" AND APPROACH HIM DURING HIS WALK!

GOT IT?

WOOF!

SFX: PANTING

OH? IS THAT YOU, PRINCIPAL?

DON'T BE SO IMPATIENT.

AHA HAHA, HOLD ON MAYO-MAYO.

SFX: CHIRP

GOOD GRIEF.

SFX: PANT

WHAT A COINCIDENCE!

GOOD MORNING!

SFX: RUMBLE

THIS IS SUR-PRISING.

THE FACT THAT YOU LIKE DOGS...

SHE IS 4 YEARS OLD.

HER NAME IS MAYO-MAYO.

W-WOW~ WHAT A CUTIE! WHAT'S ITS NAME?

MAYO-MAYO? WHAT A PRETTY NAME~

I ACTUAL-LY REALLY DON'T LIKE DOGS..

SORRY FOR THE WAIT.

SFX: WHOOSH

SHIORI

SFX: STAMPEDE

SFX: BARKING

OUCH!

OOF!

OW!

GWAAAAH!

GO, MY DOG FRIENDS

WIN OVER THE BALDY

WHAT THE-!?

NOOGH!?

KYAA!

SFX STAMPEDE

DON'T GIVE ME THAT CRAP!

WHAT THE HELL IS WRONG WITH YOU TWO!?

A-ARE YOU OKAY, PRINCIPAL!?

ARE YOU INJURED?

...

SFX: PANTING

SFX: HUMPING

H-H-H-HEY! GETUP!

LET'S GO, MAYO-

AAA AAA AGH!

THAT'S ENOUGH! I'M TERRIFIED! I'M GOING HOME!

YOU'VE DONE NOTHING BUT BLATANTLY HARASS ME AT EVERY POSSIBLE TURN!

PHEW
HOW D IT GO, SHIORI?

NEVER APPROACH ME AGAIN!

GOOD-BYE!

WAS THAT BALDY PLEASED?

I ASKED YOU TO PLEASE KEEP QUIET AND LET US DO THIS...

BUT EVERY SINGLE TIME YOU'VE BEEN NOTHING BUT A NUISANCE.

...I'M FED UP WITH THIS...

IN THAT CASE

I THINK I DESERVE A REWARD

NOW THAT HE'S OUTTA HERE

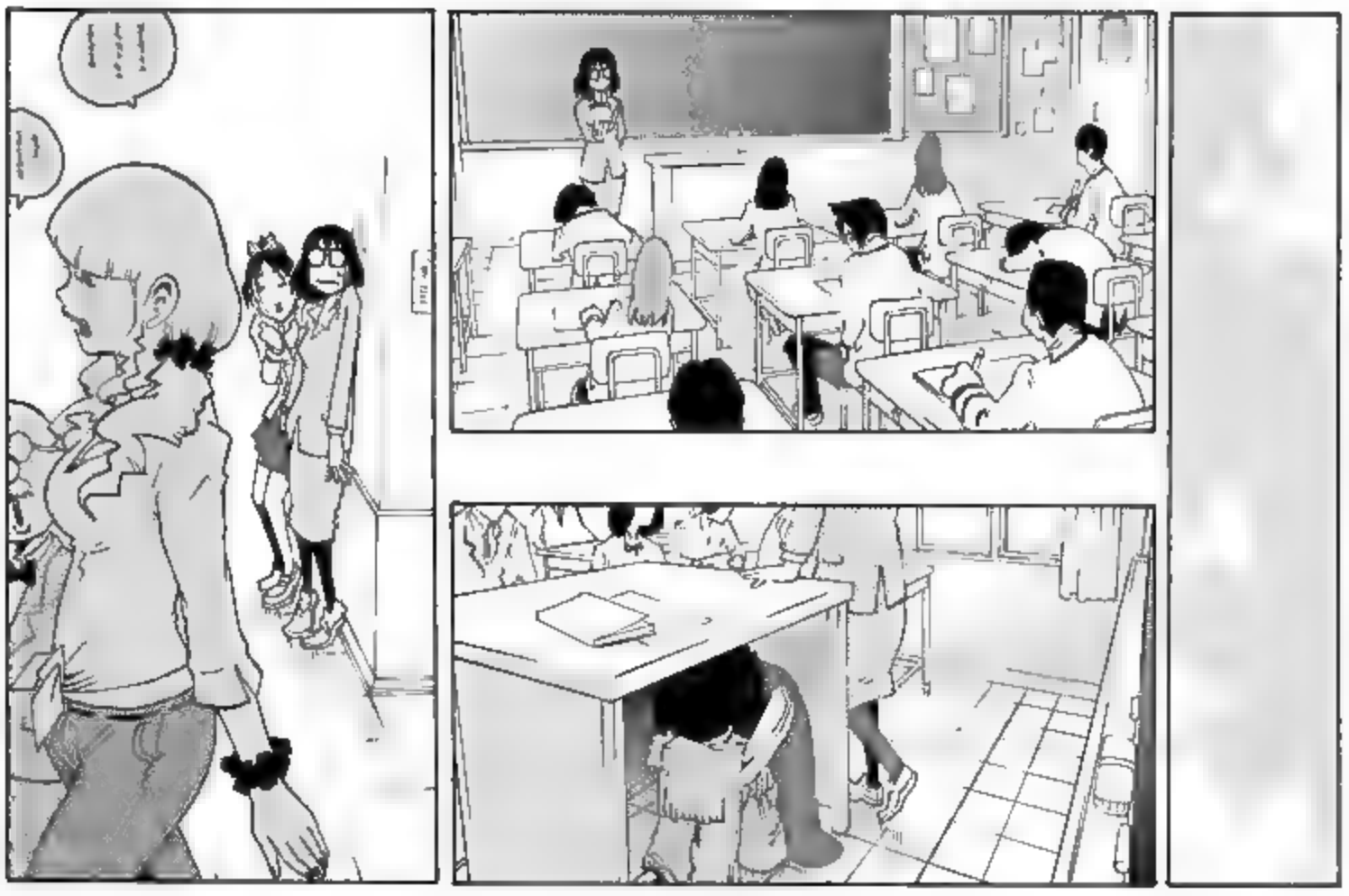
WE CAN FINALLY JACK IN

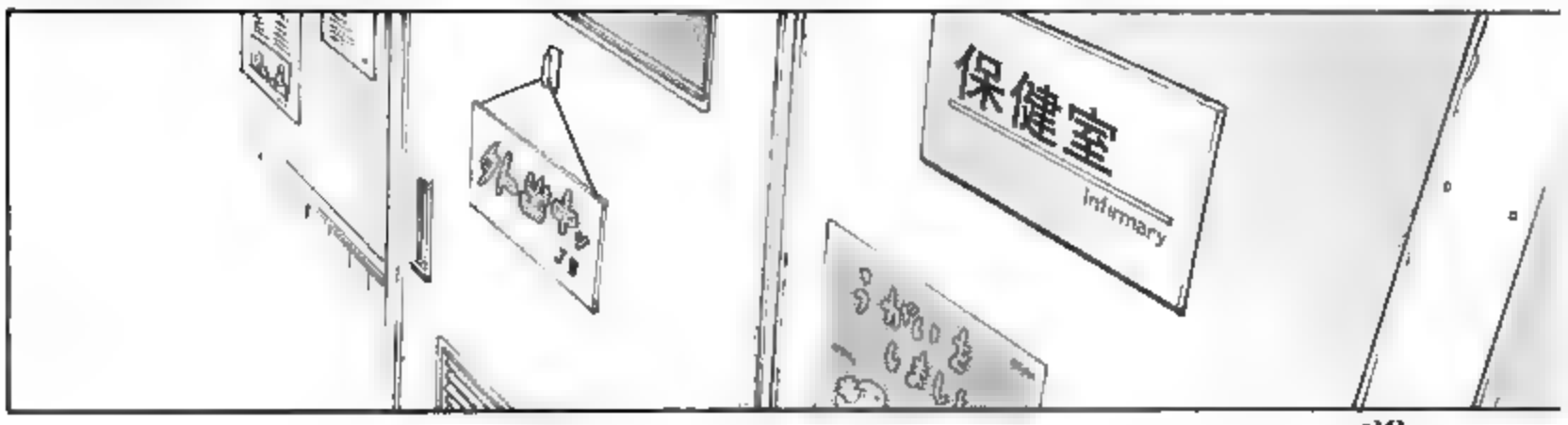
YOU'RE NO GUITAR GOD!

YOU'RE NOTHING BUT A GOD OF PESTILENCE!

?

?




保健室
Infirmary

THAT'S... PLEASE DON'T APOLOGIZE, SENSEI.

I HAD MY OWN ROLE IN THIS DISASTER TOO.

IT'S JUST SO DISAP-POINTING. .

SORRY, ISUZU-SAN.

IT'LL BE SPRING BREAK SOON...

SINCE IT'LL BE A NEW SCHOOL TERM, MAYBE HE'LL COOL DOWN.

TRYING TO GET A BAND IS HARD ENOUGH, LET ALONE BECOMING A LEGEND...

WHAT SHOULD I DO...

HUH!?

!

JIMI HENDRIX?

#10
DMW
Woodstock

IS THIS THAT "JIMI-HEN" GUY THE PRINCIPAL MENTIONED?

HE PLAYS GUITAR JUST LIKE YOU, SENSEI!
DVD
Wood stock 1969

A LIVE VIDEO OF WHEN HE WAS STILL ALIVE

THIS WAS THE FIRST TIME I SAW

IT'S LIKE ALL TEN OF HIS FINGERS

WERE PUTTING ON A WILD PSYCHEDELIC CONCERT

EVERYONE WATCHING WAS COMPLETELY MESMERIZED

THIS... WASN'T SOME VULGAR SPECTACLE

WITHOUT A DOUBT, JIMI HENDRIX

WAS A LEGENDARY GUITARIST

SHIORI EXPERIENCE 2

I SAID TOO MUCH.

MAYBE...

IS SOMETHING I KNOW TOO WELL...

THE PAIN OF BEING DEPRIVED OF GUITAR...

"GUITAR HERO"?

FEATURING THE LEG
JIMI HENDRIX
THIS GUITAR HERO
COMPILATION! IT
PEACE!!

Y-YEAH...

WELL, AMONG OTHERS...

WHOA, AWESOME! SUCH A HUGE CROWD, AND THEY'RE ALL SO HYPED UP!

WERE YOU INFLUENCED BY THIS PERSON TOO, SENSEI?

MY HERO IS YOU, HONDA-SENSEI!

AND AT THE SUDDEN WILD SHOW AT THE SENDOFF

YOU WERE SO COOL...

YOU WERE SO KIND...

BEFORE, IN THE CAFETERIA, WHEN I APOLOGIZED FOR SPILLING SOBA ON YOU..

YOU ACTUALLY KNEW ME AND CALLED ME BY MY NAME.

TO OTHER PEOPLE

IT MIGHT JUST SEEM TRIVIAL...

THAT WAS SO TRUSTWORTHY!

YOU STOPPED YOUR SPECIAL STREET CONCERT JUST TO EXTEND YOU HAND TO ME.

BMW

BMW

SOMEONE WHO NEVER GIVES UP AS LONG AS THEY HAVE THE WILL TO KEEP GOING!

THAT'S WHY YOU'RE MY HERO, HONDA-SENSEI!

A HERO TAKES ON ANY KIND OF CHALLENGE AND NEVER GIVES UP!

I KNOW! LET'S HEAD FOR WOODSTOCK!

UMM... I THINK IT ALREADY ENDED...

!?

LET'S SHAKE THIS SADNESS OFF AND THINK ABOUT SOME FRESH TACTICS!

THANK YOU SO MUCH! YOU'RE RIGHT!

THAT WASN'T STRANGE IN THE LEAST!

YES!

K!NDA STRANGE.

SCRATCH SCRATCH

HEHE, SORRY IF THAT SOUNDED

ISUZU-SAN...

.....

NO... IT COULDN'T BE...

JUST NOW...

W-

WHAT'S WRONG?

SFX: JUMP

HMM!?

EXCUSE ME, CLERK!

COULD YOU PLEASE REWIND THIS DVD!?

BMW

EH? AH, YEAH.

SURE.

HAAH...

SFX: SLIDE

GIVE ME SO MUCH REGRET...?

WHY DOES THIS THING

SFX: BAM

I THOUGHT I TOLD YOU TO NEVER APPROACH ME AGAIN!

SFX: CLATTER

WAGH!?

WHAT IS THIS!? WHY DIDN'T YOU KNOCK!?

SFX: STARTLE

SFX: PLUG IN

YOU ARE STRANGELY WELL-INFORMED...

WHA-

SFX: ZIP

ジィィ

ィィ...

FOR SOMEONE WHO THINKS ROCK IS NOTHING BUT NONSENSE,

SFX: SET

SOMETHING HAS BEEN ON MY MIND.

SFX: TUNING

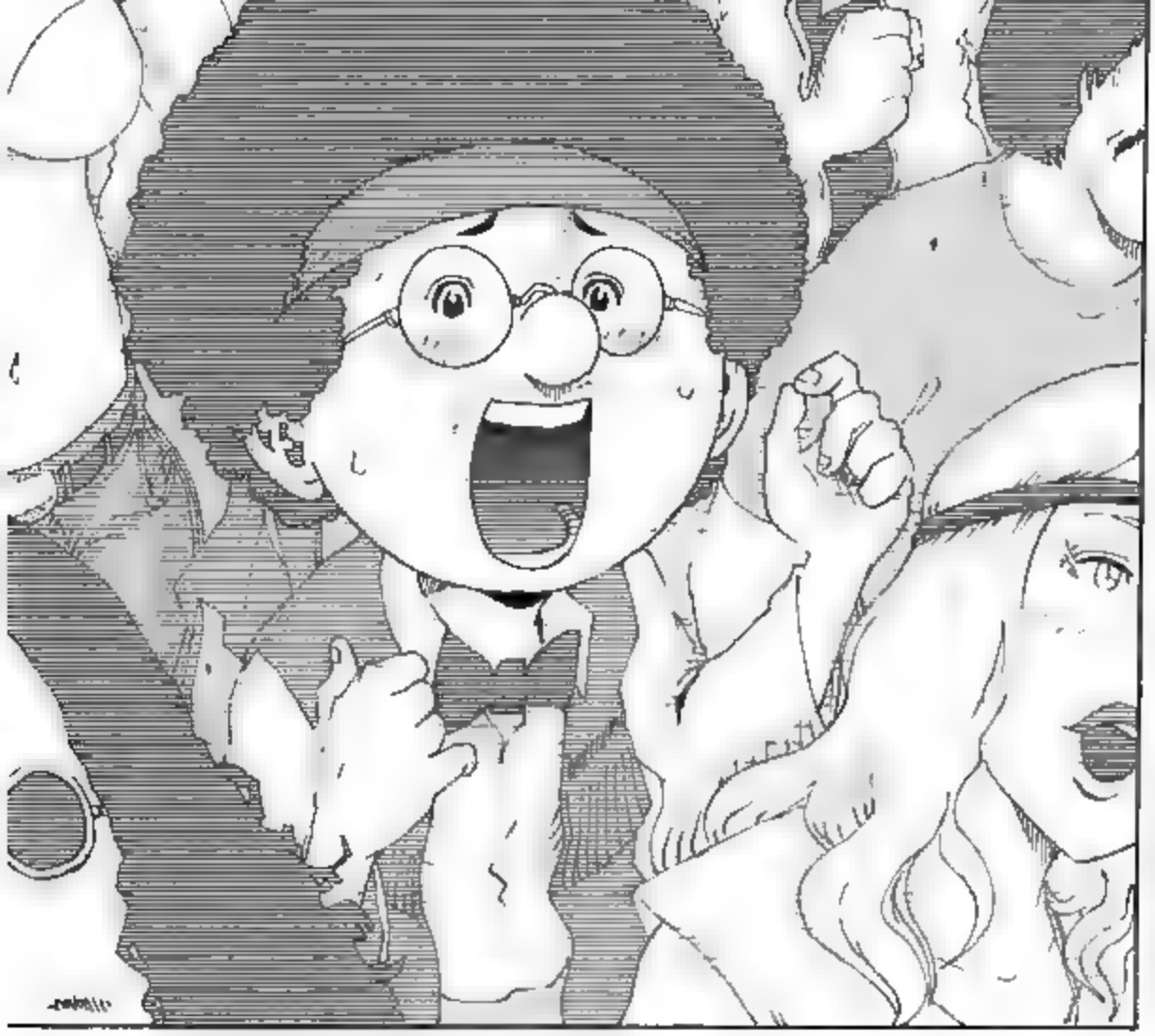
BRINGING SUCH THINGS BEFORE ME-

IT'S HONDA

WH-WHAT IS THE MEANING OF THIS, GOTANDA-SENSEI!?

TRUTH IS

YOU LOVED IT ONCE, DIDN'T YOU?



BMW

AND ALL YOU DO IS PESTER ME TO JACK IN, JACK IN.
?
I DON'T KNOW WHAT KIND OF LEGENDARY GUITARIST YOU ARE.
YOU'RE SELFISH, VULGAR, WILD, AND ARROGANT.
YOU TRULY ARE A HOPELESS MAN.
TO
SFX: PEEL
BUT...

SFX: RIP

LET'S HEAR THOSE BLUES OF YOURS!

-SHIORI-

ARE YOU SURE?

LIKE A SEX MACHINE!

Come on JACK in…!

SFX PLUG IN

YOUTH-

MY...

THIS NEXT SONG IS BY JIMI HENDRIX

ON THE RADIO I HEARD WARPED DISTORTION GUITAR

THE 60'S WERE A GOLDEN AGE FOR PROTESTING

I WAS JUST A COLLEGE STUDENT, APATHETIC TO POLITICS

IT SHATTERED MY EARDRUMS AND PIERCED MY HEART

AND 400,000 PEOPLE GATHERED FOR A FESTIVAL IN THE NAME OF LOVE AND PEACE, WOODSTOCK...

I WENT SEARCHING FOR HIS RECORD AND I ADOPTED HIS FASHION

AT THAT MOMENT I WAS JIMI'S CAPTIVE

THE DAWN AFTER MOST OF THE AUDIENCE WENT HOME DUE TO FREQUENT BAD WEATHER, JIMI GOT ON THE STAGE

AND PERFORMED A GUITAR PIECE THAT WOULD LATER BE CALLED LEGEND

THAT MAN TRULY WAS A GUITAR GOD

HE WAS MY RAISON D'ETRE

JIMI HENDRIX DEA

27-YEAR-OLD GENIUS GUITARIST'S UNEXPECTED DEATH

BUT THEN...

WHY...

I HAD LOST MY LIFE'S ASPIRATION

WHY, JIMI!? WHY!?

UWAA AAAA AAAA AAAH!

DON'T LEAVE ME LIKE THIS!

NO

NO!

SFX: TREMBLE

HE WAS MY IMMORTAL LEGEND

AND HE LEFT ME BEHIND...

I BELIEVE ROCK HAS DONE NOTHING BUT MAKE THE WORLD WORSE

ROCK...!

IT'S JUST AN ILLUSION!

I SIMPLY HAD NO OTHER OUTLET FOR MY ANGER

MY SENSE OF LOSS THREW ME INTO A DEEP DESPAIR

AND TIME PASSED

THE WOUND HEALED AND I COMPLETELY FORGOT ABOUT IT...

OR SO I THOUGHT

I LOATHE IT...!

I HATE IT...

YOU JUST WANT TO THROW ME BACK INTO DESPAIR...

I KNOW WHAT IT IS-THAT YOU WANT

I DON'T WANT TO HEAR IT...

STOP IT...! STOP THAT NOISE...

FROM THE DEPTHS OF MY HEART I HAVE YEARNED FOR YOU,

JIMI WAS MY WHOLE LIFE.

WHEN I WAS YOUNGER

PWAH!

SFX: SHUDDER ビクッ ビクッ

AND I BETRAYED HIM BY LETTING ANGER SPROUT IN MY HEART.

MY AFFECTION FOR HIM WAS SO GREAT,

TH-THANK YOU VERY MUCH!

IT WAS AS IF JIMI WAS POSSESSING YOU!

ANYHOW, THAT WAS A VERY SKILLFUL GUITAR TECHNIQUE!

IN REALITY I ACTUALLY WAS POSSESSED, BUT...

JIMI...

FORGIVE ME...

PRIN-CIPAL...

ROCK... I HELD PREJUDICE AGAINST SUCH THINGS.

AND I WAS RESENTED IN RETURN...

IF JIMI WAS HERE HE'D PROBABLY SAY SOMETHING LIKE

...SURELY,

"FOLKS WHO USE ARM-TWISTING TO STOP SOMETHING NEW FROM HAPPENING

ARE COMPLETE SHITHEADS".

AS MITSUBISHI CAMPUS' FIRST LIGHT MUSIC CLUB!

ONCE YOU CLEAR THAT YOU SHALL BE FORMALLY RECOGNIZED

INDEED,

SCHOOL REGULATIONS STATE THAT "IN ORDER TO ESTABLISH A CLUB, IT MUST HAVE AT LEAST FIVE MEMBERS".

THEN...

THE MATTER OF THE LIGHT MUSIC CLUB..

I EXPECT GREAT THINGS FROM YOU,

HONDA-SENSEI.

THANK YOU SO MUCH, PRINCIPAL!

HOORAY!

ALL RIGHT! LET'S MAKE SOME FLYERS AND COLLECT SOME MEMBERS!

.....

YEAH! WE'LL DO OUR BEST!

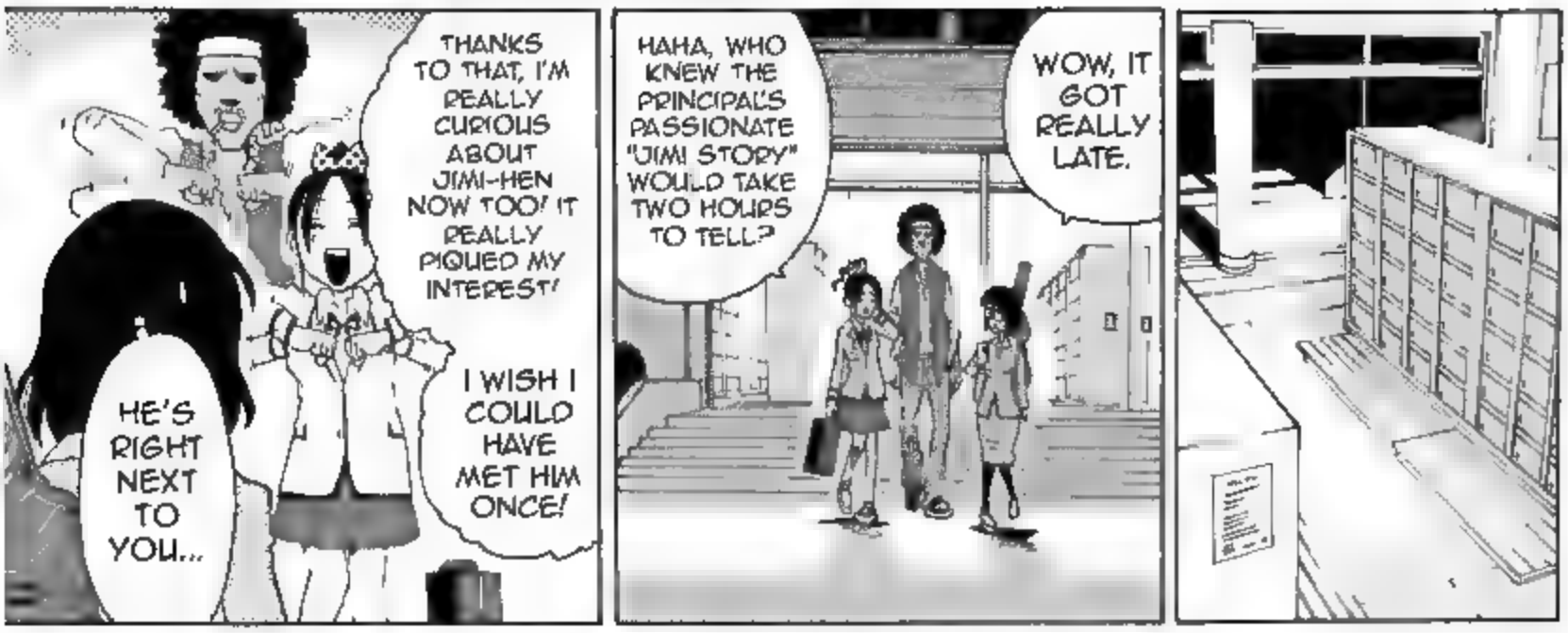
NICE SEX MACHINE

HOH HOH HOH. THE HARD PART COMES LATER

YOU WEIRDO

THANK YOU

SHIORI EXPERIENCE 2


THANKS TO THAT, I'M REALLY CURIOUS ABOUT JIMI-HEN NOW TOO! IT REALLY PIQUED MY INTEREST!
I WISH I COULD HAVE MET HIM ONCE!
HE'S RIGHT NEXT TO YOU...
HAHA, WHO KNEW THE PRINCIPAL'S PASSIONATE "JIMI STORY" WOULD TAKE TWO HOURS TO TELL?
WOW, IT GOT REALLY LATE.

THE REASON HE DIED...

NOW THAT SHE MENTIONS IT, I'VE NEVER REALLY THOUGHT ABOUT THAT.

HUH? UH... HONDA-SENSEI?

WHAT DO YOU MEAN IT CAN'T BE HELPED?!

SFX: CRACK, CRACK

NO- ABSOLUTELY NOT!

SFX WHOOSH

SHEESH. I GUESS IT CAN'T BE HELPED IF YOU'RE OFFERING.

SFX SKID

WHAT'S UP SHIORI? WANT AN ENCORE?

SFX RAISE

HAH!?

C'MON, TURN AROUND.

SHUT UP!

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI

CAT
TRANSLATION: MANSLAPPER
SPECIAL THANKS: DEADSCANLATIONS
TYPESETTER: THREEHEADGUY

HEY SHIORI, I GOT YOU A PRESENT FOR YOUR 17TH BIRTHDAY!

IT'S A HAND-ME-DOWN!

Exp.5「LIVE HOUSE」

ずぃ ちゃ か

F

ずぃ ぎゃ が

SFX: AWKWARD SOUND

HMM?

AH, JOUJI-NIICHAN.

I CAN'T REALLY GET THE F CHORD TO SOUND RIGHT.

TRY PUTTING YOUR THUMB ON THE BACK OF THE NECK

AND REST YOUR INDEX FINGER IN FRONT OF IT- YEAH.

F, HUH? THE ANGLE OF YOUR WRIST IS IMPORTANT FOR THAT ONE.

SHIORI,

ARE YOU ENJOYING PLAYING GUITAR?

AH, THAT WAS EASY!

じゃかっ!

YEAH!

IT'S DIFFICULT, BUT REALLY FUN!

RIGHT?

YEAH!

THIS IS A REALLY COOL PRESENT...

REALLY? THAT'S GOOD.

PRACTICE A LOT AND IF YOU GET GOOD ENOUGH WE CAN PLAY TOGETHER, ALL RIGHT?

THANK YOU...

JOUJI-NIICHAN...

SFX: SLIDE

BREAK-FAST IS R-

SFX: YAWN

SHIO-NEE~ IT'S 7:00 ALREADY...

HUH?

.....

...MM?

ｷｭｰ SFX: CHIRPING

ｷｭｰ

ｷｭｰ

ｷｭｰ

SHIORI EXPERIENCE 2

SFX: CLAMOR
ずばばばばっ!
SFX: SURPRISE
SFX: SHOVE
OH NO NO NO NO!
SFX: GOING PALE
AH...
O-OH MY, WHAT WAS I DOING?
GEEEZ~... I WAS SILENTLY PRACTICING ALL NIGHT...
SFX: ABSORBED
I MUST HAVE DOZED OFF WHILE CHOOSING SONGS FOR THE BAND...
WAS I STILL HALF ASLEEP? AHAH...AH AHAHA...
I WON'T TELL DAD, DON'T WORRY.
HUH?
SFX: YAWN
GIMME A MINUTE,
I'LL BE RIGHT OUT FOR BREAK-FAST
SFX: PUSH

URGH.

SHIT

YUKI...

SO YOU GO AHEAD AND DO WHAT YOU WANT, SHIO-NEE.

THIS SPRING I'LL BE ABLE TO WORK FULL TIME, TOO.

I'LL BE ABLE TO BRING IN MORE MONEY,

AND HELP OUT WITH HOUSE-WORK MORE.

WITH MOM'S ON-GOING HOSPITALI-ZATION...

WILL I HAVE TO DO MORE OVER-TIME...?

SFX: GRUMBLE

SFX: SCRATCH

AT THIS RATE WE WON'T HAVE ENOUGH MONEY THIS MONTH...

WE NOW GO LIVE TO BANDOU-SAN-

SO... THEN YOU FRY THE BREAD CRUST

YEAH..

SFX: RAISE

SFX: FWOOSH

DAMN BAND ASS-HOLES!!

IT'S THEIR FAULT OUR HOUSE IS LIKE THIS!

BAND? BAND!? SHUT UP ALREADY!

THE POPULAR ROCK BAND "THE TAPIOCAS" WILL BE PLAYING LIVE AT BUDOKAN.

SFX: TWITCH

SHIORI EXPERIENCE 2

SFX: CLUNK

SFX: LOWER

SLIDE

SFX: LOWER

SFX: RATTLE

OH, HAVE A GOOD DAY, SHIORI.

Y-YEAH, I'LL TRY...

WELL, I'M OFF!

SFX: TAP TAP

SFX: DASH

SFX PEEK

SFX HIDE

SFX: GRAB

SFX: SLIDING

SFX: LOOSEN

YO

MORNIN'

SFX: REVEAL

ばっ

THE LIGHT MUSIC CLUB IS

MEMBER RECRUITMENT!

DO YOU WANT TO BECOME A LEGEND?

G. SHIORI HONDA (ENGLISH DEPARTMENT)

Sa. SHIORI ISUZU (2-B)

?!

HELLO THERE!

WE'RE LOOKING FOR NEW MEMBERS TO ESTABLISH A LIGHT MUSIC CLUB!

WON'T YOU BECOME A LEGEND WITH US?

SHE MUST STILL WANNA SHOW OFF HER GUITAR.

SFX: PFPT

SFX: TWIST

HAH! SERIOUSLY!?

THAT JIMISEN MADE A LIGHT MUSIC CLUB!?

SFX: REACH

HELLO THERE!

THE LIGHT MUSIC CLUB IS RECRUITING NEW MEMBERS!

SHE'S SUCH A STRANGE CHARACTER.

DOING ALL THIS WEIRD SHIT, I WONDER IF SHE'S BEEN POSSESSED OR SOMETHING?

NO ONE'S EVEN STOPPED WALKING

.....

IF THIS KEEPS UP YOU MIGHT DIE BEFORE COLLECTING ANOTHER MEMBER

MAYBE WE SHOULD TRY CHANGING SPOTS, ISUZU-SAN...

OKAY, SURE.

※ THE ONE DOING THE POSSESSING (ONLY SHIORI CAN SEE HIM)

SFX: MARCH

THEY POP, THEY'RE CUTE, AND THEY'RE CATCHING! THEY LOOK GREAT!

NOT AT ALL!

YOU THINK THESE FLYERS I DREW LOOK BAD...?

SFX: MARCH

AWW~, HOW HORRI-BLE

THAT'S REALLY GOTTA STING FOR THEM.

SFX: FWUMP

SFX: WHISH

SFX: BUMP

SFX: THUD

WAAH!

MORNING TRAINING IS OVER FOR THE BRASS BAND.

SFX: MARCH

!!!

SFX: SMOOSH

!

MY MIND WAS SOME-WHERE ELSE...

SORRY, SORRY!

SFX: MARCH

GET OUT OF HERE!

HEY! YOU SO DAZED THAT YOU JUST BUMP INTO PEOPLE!?

.....

SFX: MARCH

NEXT TIME PAY MORE ATTENTION.

SFX: MARCH

I CAN'T BELIEVE HOW INSENSIBLE YOU ARE.

UGH!

OUR HEARTS AND MUSIC ARE MUCH MORE DELICATE THAN YOURS.

SUCH LOW-CLASS TRASH PAPERS SHOULD NOT BE ALLOWED TO BE DISTRIBUTED.

"LIGHT MUSIC CLUB", WHAT A CROCK OF SHIT.

I DON'T KNOW WHY HINO-SENSEI INSISTS ON PRAISING THAT BITCH, BUT IT REALLY PISSES ME OFF!

BWA HA!

I GUESS THE PEASANTS WERE TRAMPLED BY THE LORD'S PROCESSION!

PEA-SANTS!

THAT'S RICH.

.....

Y- YES SIR!

5 HOURS OF TRAINING AFTER SCHOOL!

SFX: MARCH

BUT THERE IS OPPOSITION AROUND EVERY CORNER.

SFX: STEP

AFTER ALL, OUR SOCCER CLUB AND BRASS BAND

CELEBRATE!

NATIONAL BAND COMPETITION GOLD MEDAL

ANTELLIGENT CAMPUS

CELEBRATE!

SOCCER CLUB NATIONAL LEAGUE CHAMPIONS

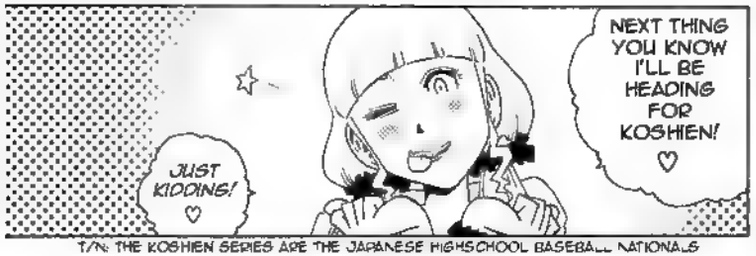
ANTELLIGENT CAMPUS

ARE THE LORD AND LADY OF MITSUBISHI CASTLE.

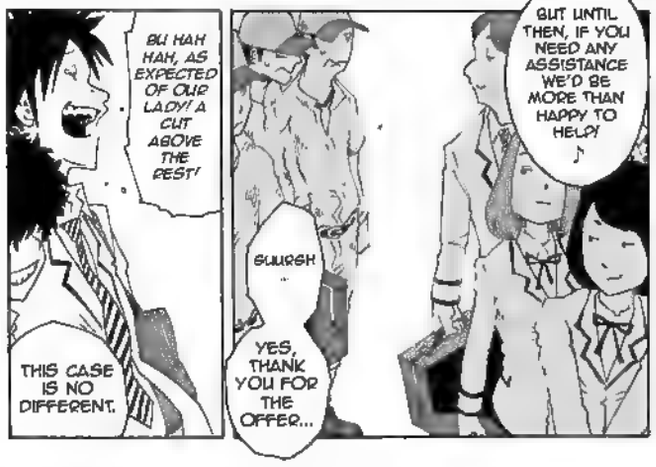
WHAT'DYA KNOW?

THE GENERAL OF MITSUBISHI CASTLE HAS APPEARED.

SHIORI EXPERIENCE 2



T/N: THE KOSHIEN SERIES ARE THE JAPANESE HIGHSCHOOL BASEBALL NATIONALS


BU HAH HAH, AS EXPECTED OF OUR LADY! A CUT ABOVE THE REST!
THIS CASE IS NO DIFFERENT.
SUURSH
YES, THANK YOU FOR THE OFFER...
BUT UNTIL THEN, IF YOU NEED ANY ASSISTANCE WE'D BE MORE THAN HAPPY TO HELP! ♪

HOWEVER, THE SPRING TRYOUTS WERE KIND OF LEAN, RIGHT? THAT'S SO DISAPPOINTING!
WE IN THE BAND CAN PROVIDE ASSISTANCE WITH PREPARATIONS, IF YOU WANT.

DAIBA-SENSEI, YOUR BASEBALL CLUB CERTAINLY LOOKS MUDDY THIS MORNING.
YOU MUST BE FIRING ON ALL CYLINDERS! WHAT IMPETUOUS YOUTH! ☆
YEP! ♪

CLASS IS GONNA START SOON, YOU KNOW.

LOOKS LIKE THE SOCCER CLUB HAD MORNING PRACTICE TOO!

NICE WORK~

HINO-SENSEI! GOOD MORNING!

☆

AND HERE'S THE LORD!

THIS IS CHECKMATE FOR THE BASEBA... CLUB!

BUT IT'S TRUE! OHOHO...

SFX STEP

AS EXPECTED OF THE SOCCER CLUB THAT CONQUERED THE NATION! SUCH COMPUSURE AND ELEGANCE!

♡

PLEASE STOP, SUBARU-SENSEI...

Y-YOU THINK SO?

FOR SUCH EXTREME TRAINING IT DOESN'T EVEN LOOK LIKE YOU'VE BROKEN A SWEAT!

☆

WOW, LOOK AT YOU ALL!

KYAA~!

HINO-SENSEI~

SFX DON

OF COURSE, NO ONE CAN SEE HIM.

OH MY.

WE'VE BEEN TALKING HERE FOREVER.

WE MUST GET GOING.

WHAT'RE YOU...?

I'M THE ALPHA DOG HERE

WHY ARE YOU IN THE CENTER!?

WOULD YOU MIND CLEARING OUT?

NOW THEN, DAIBA-SENSEI,

.....

NGH....

SFX: TURN

ばっ!!

LET'S GO!!

SFX: STEP

WHAT'S WITH THIS HORRIBLE MOOD?

IS THIS THE JAPANESE HIGH SCHOOL STANDARD?

PFF

RETREAT, RETREAT~

BUT MAKE SURE YOU DO IT ORDERLY!

SFX: STEP BACK

SFX: STEP

.....

EWW! A LOVE LETTER FROM THAT CREEP IN THE MANGA CLUB?

THROW IT AWAY!

THINGS LIKE PURSUING HIGHER EDUCATION AND FINDING A JOB,

AS WELL AS RELATION-SHIPS...

AT THIS CAMPUS, IT IS NOT ONLY YOUR SCHOLARLY ABILITY, BUT THE CLUBS YOU BELONG TO THAT DETERMINE YOUR STATUS PLACEMENT.

67

THAT STATUS HAS A LARGE INFLUENCE ON ALL THOSE THINGS.

BLEH

THAT SUCKS.

NO ONE IS LISTENING...

SO THEY ARE NOT JUST CLUBS. THAT'S WHY IT IS SO HARD FOR OUR VOICES TO BE HEARD.

HUH!? U- UMM...

S- SORRY!

SFX. DROP

SFX FLUTTER

UHH...

YOU'RE IN THE WAY.

SFX: SURPRISE

WAH!!

THOSE GUYS'LL NEVER FIND ANYBODY ELSE TO JOIN.

BEING MADE!

DO YOU WANT TO BECOME A LEGEND?

SHEESH, SOME LEGEND.

SFX BUHAHAHAHA

NICE GOIN' MITSUBISHI CASTLE 5 SORCERERS!

OH MAN! EVEN THE PARANORMAL RESEARCH CLUB IS MAKING FUN OF THEM!

SFX: TWITCH

WILL NEVER GET OFF THE GROUND.

A BAND WITH JIMISEN IN IT

WAIT, WHAT'S OUR POSITION? WE'RE NOT IN A CLUB.

I GOT IT.

WE'RE LIKE THE "WANDERING KABUKIMONO".

HAHA, THAT'S ACTUALLY PRETTY GOOD.

SFX: UNFOLD

SFX: RIP

SFX: GRAB

TAP

T/N: KABUKIMONO WERE LATE-16TH-CENTURY RONIN, OFTEN CONSIDERED RUFFIANS AND GANG MEMBERS.

THIS SUMMER YOU WILL BE THE STAR PLAYER AT THE KOSHIEN TRYOUTS. YOU WILL BASK IN THE LIMELIGHT.

SFX: CRUMPLE

YOU CAN'T BE DISTRACTED BY THIS PRACTICAL JOKE. YOU MUST CONCENTRATE HARDER!

WHAT ARE YOU DOING, HATSUNORI?

AH...

SFX: SNATCH

...I KNOW,

DAD.

IT'S JUST ME, THE ADVISOR, AND YOU, ISUZU-SAN.

WE'RE STILL SHORT FOUR PEOPLE...

SFX: KNEEL

SFX: PAT

SFX: WHOOSH

SFX: FLAP

C'MON, YOU HAVE TO TALK WITH MORE DIRECTION AND CONTROL IN HIGH SCHOOL!

SORRY, SORRY.

SFX: STEP

SFX: FLAP

BECAUSE IT IS JUST BEFORE SPRING BREAK,

"5 MEMBERS" IS RATHER HARSH, ISN'T IT?

IT'S OKAY, HONDA-SENSEI.

WE ONLY JUST STARTED INVITING!

BESIDES, THAT ISN'T WHAT THE PRINCIPAL SAID!

AND IT LOOKS LIKE YOU WILL GET APPLICANTS FOR YOUR CLUB, THEN I THINK THAT WILL SUFFICE ENOUGH FOR ESTABLISHMENT!

SO!

BEFORE THE NEW SCHOOL TERM BEGINS, THE "CLUB ORIENTATION" WILL BE HELD. IF YOU GIVE A GOOD PERFORMANCE,

AH, WELL, HERE'S THE THING...

WHAT SONG WERE YOU PLANNING TO PLAY FOR THE CLUB ORIENTATION IN FOUR MONTHS?

BY THE WAY,

I'M AN ADVISOR! I CAN'T LOSE HEART HERE!

YOU'RE RIGHT!

SFX: GLITTER

しゃきっ!

SFX: STRAIGHTEN

EE EE EE EE EH!?

I REALLY *SHOULD* BE DISHE-ARTENED

BUT SHOULD WE REALLY COMME-MORATE OUR FIRST LIVE SHOW WITH AN ILLUSION?

I'LL HAVE TO PICK ONE FROM A POPULAR YOUNG GIRLS' BAND...

I'M KIND OF WORRIED...

AN ORIGINAL SONG WOULD BE IMPOSSIBLE...

IT APPEARS WE WILL HAVE TO PLAY A COVER OF A RELATIVELY POPULAR SONG...

I THINK

YOU SHOULD PLAY A SONG YOU REALLY LIKE!

PLAY THAT SONG WITH ALL YOUR HEART AT A COOL LIVE SHOW,

AND EVERYBODY AT THE HIGH SCHOOL WILL BE AMAZED!

PLEASE KNOCK
(ESPECIALLY YOU, DAD)

SHIORI

I LIKE ...?

A SONG ...

MY SONG... RIGHT?

ま

ふ

SFX: BLOW SMOKE

I'LL GIVE YOU SPECIAL PERMISSION

TO PLAY MY MUSIC AT YOUR FIRST LIVE CONCERT, OKAY?

...WHAT?

BUT I AM WORRIED...

YOU SEE... IF OUR BAND DOESN'T PLAY ON OUR OWN, THEN IT'S ALL MEANINGLESS.

SFX: RUMMAGE

ガサゴソ

DON'T WORRY.

I'LL JACK IN AND PLAY IT.

THANK YOU VERY MUCH, BUT,

I HAVEN'T REALLY LISTENED TO YOUR MUSIC...

SHIORI EXPERIENCE 2

WITH THAT LAST JACK IN,

I ONLY IMPLORED YOU FOR IT IN THE PRINCIPAL'S ROOM SO I COULD PLAY ONE SONG.

YOU RE SO STINGY

IT S NOT ENOUGH

THAT LAST PART GOT PRETTY INSULTING...

YOU'RE POOR AND YOU'VE GOT SHORT LEGS

WHY CAN'T WE JUST PLAY HERE?

BY THE WAY, WHAT RE YOU DOING?

!

SFX: RUMMAGE

BUT IT'S NOT LIKE IT CAN BE HELPED.

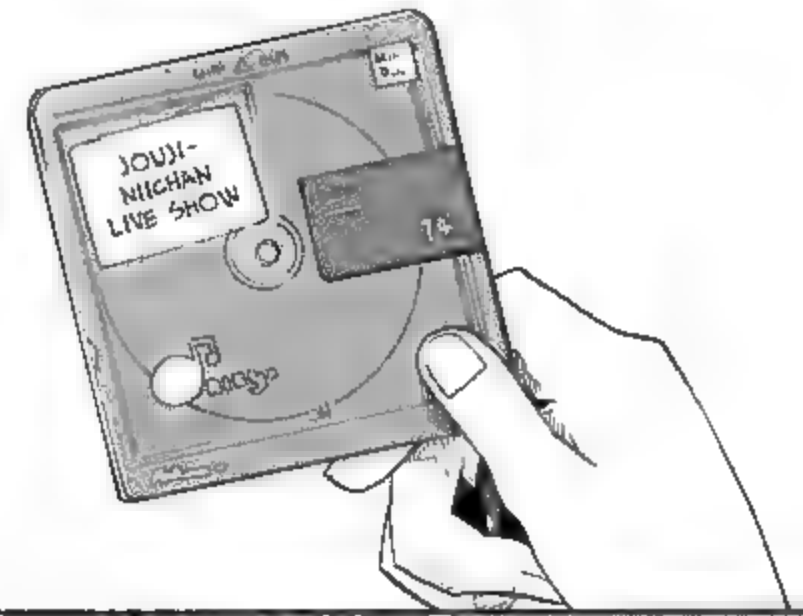
SFX: RATTLE

SHIORI

EVER SINCE JOUJI-NIICHAN, TALKING ABOUT BANDS IN THE HOUSE IS FORBIDDEN, AND PLAYING IN THEM IS COMPLETELY TABOO.

?

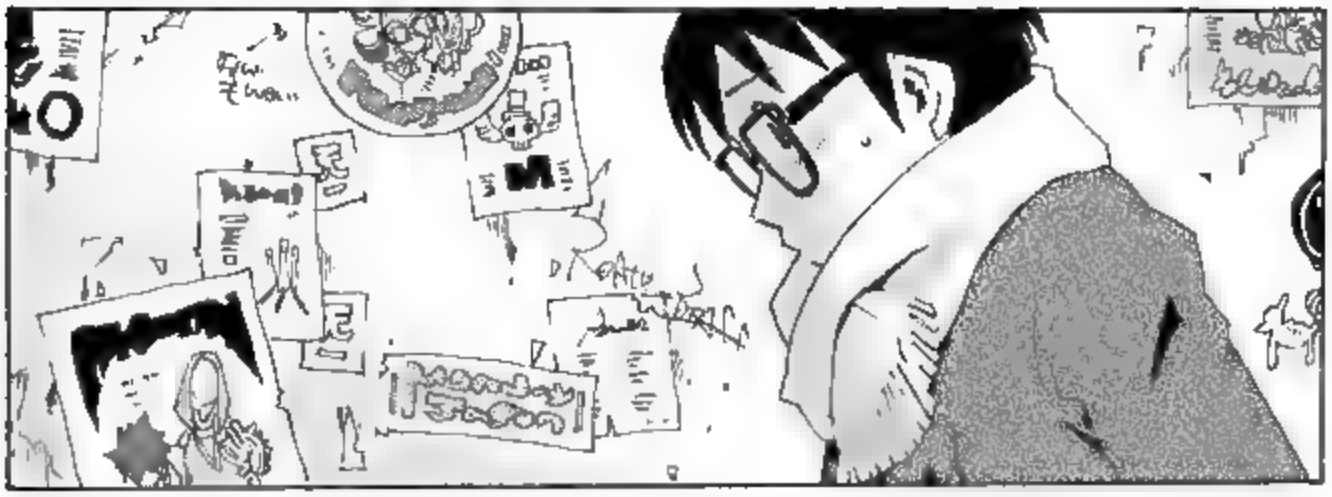
A-
HAH!



I
REALLY
LIKE...

A
SONG...

SHIORI EXPERIENCE 2



ドォ＊ッ!!

SFX: CHEERING

THANK YOU! XIEXIE!

ARI-GATOU!

AFTER THIS WE'RE GONNA GO,

AND COMPLE-TELY CHANGE ROCK HISTORY FOREVER!

AND YOU'RE ALL COMING WITH US!

SFX: BOUNCE

THANK YOU VERY MUCH FOR COMING TO SEE THE EXCLUSIVE "BODY V-LOW" SHOW TONIGHT!

SFX: BOUNCE

YOU'RE GOOD?

WE'RE GOOD!

YOU ALL GOT ENOUGH AIR IN YOUR LUNGS?

THEN IT'S TIME FOR THE NEXT SONG!

SFX: KYAAA

TAKE ME~!

JOUJI

SO THIS NEXT SONG...

GOES OUT TO MY LITTLE SISTER SHIORI!

ACTUALLY,

IT LOOKS LIKE MY LITTLE SISTER CAME TO SEE ME TONIGHT!

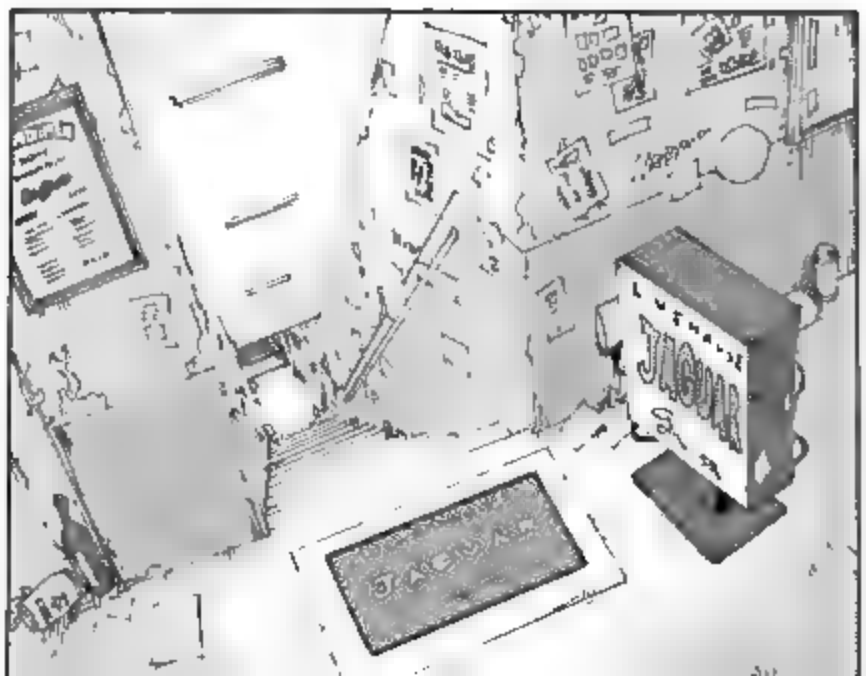
!

HERE WE GO!!

THAT I COULDN'T REALLY HEAR THE VOCALS, BUT

THE GUITAR WAS SO LOUD

BECAME MY SPECIAL SONG



FOR ME, THAT SONG

SFX: ELATED

ARE STILL RINGING...

MY EARS

SFX: STARE

HUH? WHAT? WHAT'RE YOU DRINKIN'?

HOW LONG HAVE YOU BEEN A FAN OF BODY V-LOW?

AH... ORANGE JUICE...

UM... I JUST STARTED TODAY...

HUH? WHAT?

YOU ALONE?

WHOA, WHAT!? A HIGH SCHOOL GIRL!

SFX: KLANG

WHO THE-

HEY- S- STO-

THIS MEETING MUST BE FATE!

SFX: GRAB

HUH? WHAT? GYA-HAHA!

HERE, HAVE SOME BOOZE AND TOAST WITH US~!

DON'T YOU DARE TOUCH MY LITTLE SISTER.

GET OUTTA HERE.

JOUJI-NIICHAN...

...YEAH!

GEEZ, THAT WAS PRETTY CARELESS.

YOU OKAY, SHIORI?

S-

SORRY 'BOUT THAT!

AH...! THAT WAS YOUR LITTLE SISTER, JOUJI-SAN?

AHAHA HAHA...

THANKS FOR COMING TODAY.

THAT'S A RECORDING OF TONIGHT'S SHOW.

ALL FOR YOU, SHIORI.

MY SOUL IS PACKED IN THERE!

THANKS!

.....

'KAY!

WELL, WE'VE STILL GOT SOME STUFF TO DO AFTER THIS.

CAREFUL ON YOUR WAY HOME!

ARE YOU SURE THIS IS ALL RIGHT FOR US?

YEAH, ALL THESE POSERS HAVE STARTED SHOWING UP.

NONE OF OUR OLD BUDDIES ARE COMING ANYMORE

SFX: STEP

OUR FANS HAVE STARTED TO CHANGE, HAVEN'T THEY?

YO, JOUJI.

THESE DAYS IT'S LIKE WE'RE MOBILIZING FOR WAR OR SOMETHING.

SFX STEP

I'M GONNA BECOME A MAJOR HIT AND GET FAMOUS.

I'M THE GUY WHO'S GONNA BECOME A LEGEND AND DIE AT 27!

WHAT'S SO BAD ABOUT BEING A SELL-OUT?

THIS PLACE'S OWNER IS ACTING LIKE HE'S REGRET-TING IT, TOO.

"BODY V-LOW" HAS GOTTEN A LABEL AND TURNED INTO SELLOUTS.

SFX: STEP

THE GREATEST LEGEND THIS WORLD HAS EVER SEEN!

SFX STEP

MMM~, JOUJI. MANY THANKS, MANY.

TONIGHT'S GIG WAS GLORIOUS, WASN'T IT?

THE VISION OF "BODY V-LOW"'S MAJOR DEBUT

WAS A GLORIOUS SIGHT TO SEE~

THANK YOU!

IT WAS ALL THANKS TO YOUR ADVICE, MOTOGUCHI-SAN!

AND WE WILL DO OUR BEST FOR "MOTO.GUTTI RECORDS"!

SFX: BOW

AND UH...

ABOUT THAT TALK WE HAD BEFORE ABOUT A FULL DEBUT ALBUM...

ALL 18 SONGS, A SPECTACULAR INCLUDED BOOKLET, AND THE SPECIAL GLITTERING JACKET.

THIS LITTLE MOTOGUCHI CAN ALREADY SEE ITS GLORIOUS-NESS~

THERE IT IS!

ALL WE NEED IS TIMING...

AND YOUR GLORIOUS GOOD FAITH...

SFX: SLIP

I'D HEAR THE TITLE OF THAT SONG...

ONCE JOUJI-NIICHAN CAME HOME

SOUNDS GOOD-

WHERE TO? HOW MUCH?

YOU'RE CERTAINLY WELCOME TO COME WITH US TO OUR CLOSING PARTY, MOTOGUCHI-SAN!

IT'S JUST A STAND-UP BAR

SO THE OPPO-SITE OF GLO-RIOUS

PLEASE!

GLO-RIOUS.

AND WE MIGHT BE ABLE TO THROW IN A LIVE DVD.

THANK YOU SO MUCH!

SFX MANY BOWS

OR SO I THOUGHT.

BUT AFTER TEN YEARS, IT'S STARTING TO SKIP IN PLACES.

IS THIS WHY PEOPLE STOPPED USING MINIDISC PLAYERS?

CLACK

THIS RECORDING IS ALL I HAVE LEFT OF JOUJI-NIICHAN...

VRMMM

HOW NOSTALGIC... LISTENING TO THIS SONG COUNTLESS TIMES ON REPEAT...

AND HEARING IT NOW, I STILL LIKE IT

WHEN I TELL HER "I WANT TO PLAY MY BROTHER'S SONG",

ISUZU-SAN IS GONNA BE SO SURPRISED.

...COME ON.

THIS IS THE SONG OF A MAN WHO CHASED HIS DREAM OF FAME LIKE A HEAT HAZE.

AND DROPPED HIS FAMILY INTO DEBT HELL WHILE HE FLED.

CROSS ROAD
27
Manual
THOSE SORT OF GUYS WITHOUT A SHRED OF BLUES CLING TO THEIR CROSS ROAD CONTRACTS,
AND DIE IN VAIN WHEN THEY FAIL TO BECOME LEGENDS.

I DON'T NEED TO HEAR IT.
YOU HAVEN'T EVEN HEARD MY BROTHER'S SONG...
WHY WOULD YOU SAY SUCH A THING?

SONGS CREATED BY PEOPLE WHO HAVE LOST SIGHT OF THE TRUE MEANING OF MUSIC

COULD NEVER BE CONSIDERED BLUES.

VRMM...

NO READING DISC

A BAND WITH JIMISEN IN IT

WILL NEVER GET OFF THE GROUND

I THINK

YOU SHOULD PLAY A SONG YOU REALLY LIKE!

MY SOUL

IS PACKED IN THERE!

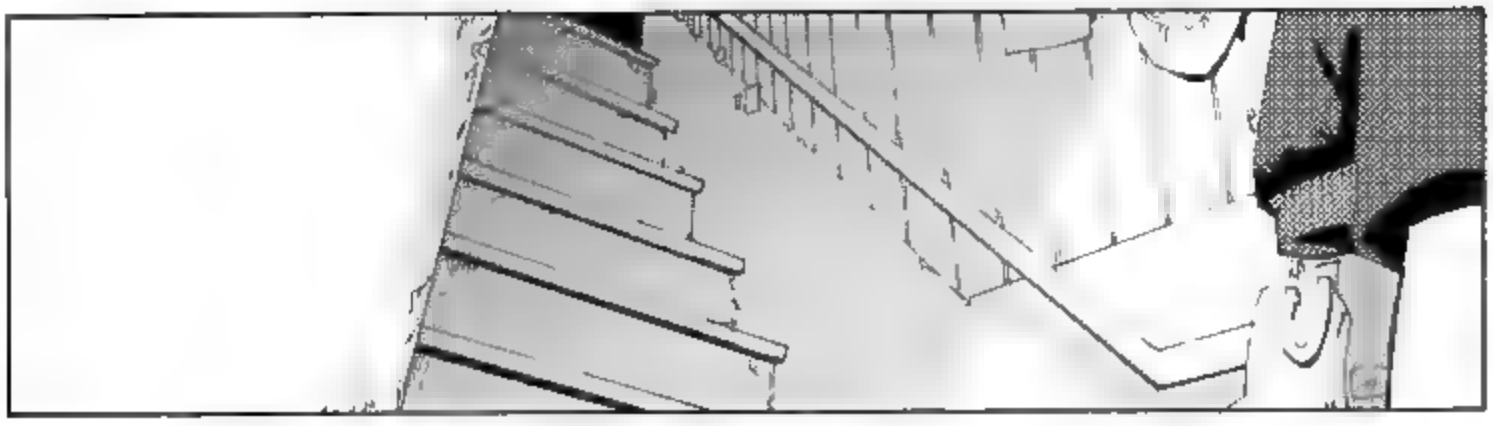
SFX: SRIP

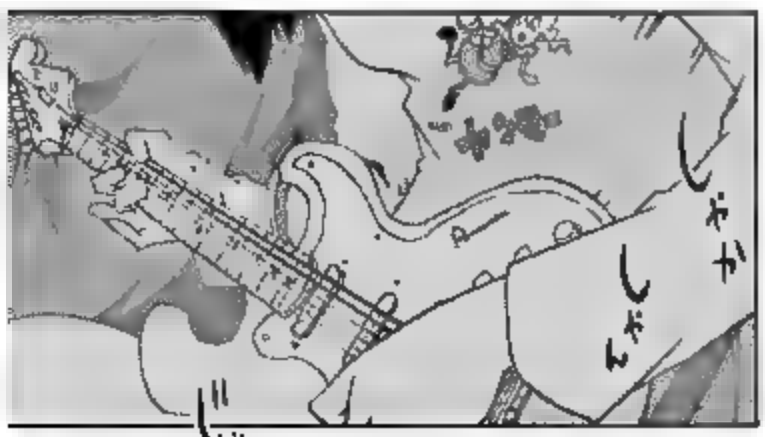
...WHETHER OR NOT

MY BROTHERS SONG IS BLUES...

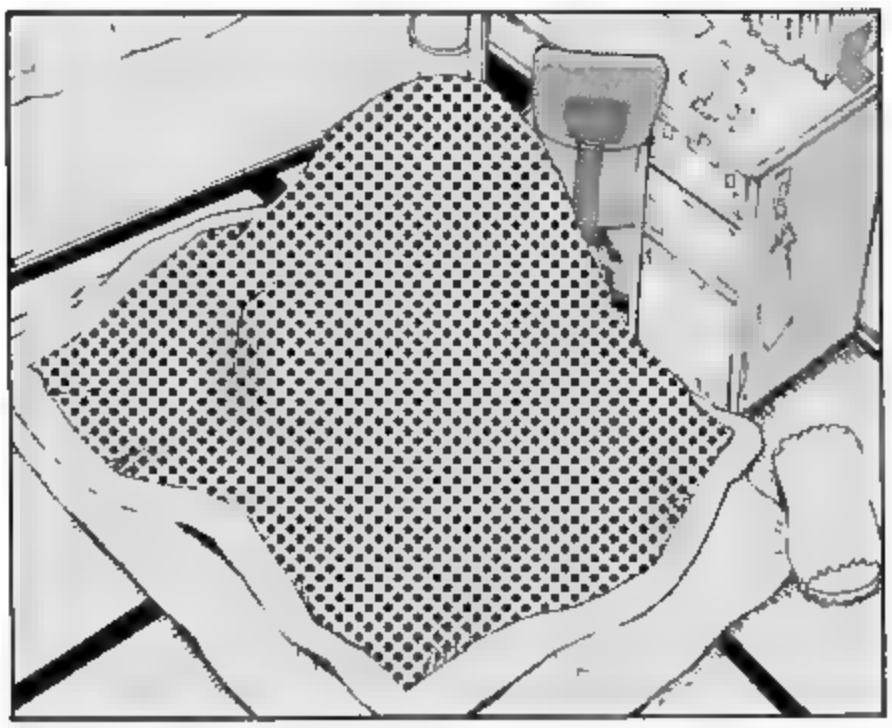
I'LL PROVE IT!

SFX OWAHAHAHA





SFX SOUNDLESS TWANGING



I'LL MAKE YOU PROUD!

JUST YOU WATCH, JOUJI-NIICHAN.

I GOT THAT WHEN I WAS 18 YEARS OLD. I REGRET IT, CUZ THIS TATTOO DON'T COME OFF. I HAVE A TATTOO OF A COWS HEAD, CUZ I LOVE THAT CHEESE.
SO I GO IN THERE, I'M A LITTLE DRUNK, I SAY "GIMME THAT COW HEAD FROM THAT CHEESE, I LOVE THAT CHEESE." NOW I HAVE A COW, A CHEESE COW ON MY ARM, BRENDON DON'T GET A TATTOO, THAT'S WHAT I'M SAYING. I AM AN IDIOT. I GOT TRADEMARK PRODUCTS ALL OVER MY BODY
LOOK AT MY ARM RIGHT THERE. SEE THAT?
YEAH.

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI
(CAPITAL S)

CAT
TRANSLATION: MANSLAPPER
SPECIAL THANKS: DEADSCANLATIONS
TYPESETTER: THREEHEADGUY

SFX WHOOSH

SFX WHOOSH

HOW ADMIRABLE, INDEED.

AS ONE WOULD EXPECT OF CAPTAIN DAIBA, LEADING MITSUBISHI TO THE KOSHIEN SERIES. HE BEARS THE HEAVY RESPONSIBILITY OF ALL OUR DEAREST WISHES.

MY, MY.

EVERY MORNING HE SHOWS SUCH VIGOR.

Exp.6「COPY」

SFX: CHAIRS MOVING

WHEW~

IT'S OVER~

I'M STARVIN

SFX: SCHOOL BELL

HATSUNORI~

LET'S GO TO THE CAFETERIA~

YOU'RE ALWAYS LISTENING TO SOME-THING!

GEEZ! I WAS TRYING TO TALK TO YOU!

...OH, MIZU-HO.

HATSU-NORI?

SFX: POP

HEY, C'MON!

YOU ALWAYS SEEM TO FEEL OUT OF PLACE WHEN WE GO DO KARAOKE WITH FRIENDS

OUR FRIENDSHIP ISN'T SOME PETTY THING! YOU'VE GOT TO LISTEN TO MORE MODERN STUFF!

I DON'T KNOW THAT STUFF AT ALL~

...WHO IS THIS?

WESTERN MUSIC?

TOO BAD! TOMORROW I'M LENDING YOU SOME CDS!

UH... OKAY.

UM SO

FOR TODAY TOO~

NO, I NEVER SAID IT WAS PETTY-

OH, ASAHI.

REALLY? THAT'S GOOD.

THANKS FOR THE NOTES.

THEY REALLY SAVED MY ASS

SFX: CHATTER

HATSU-NORI~

GOOD LUCK WITH THAT, FELLOW CAPTAIN!

YEAH.

YOU GUYS ARE DOING PRACTICE GAMES TOO, RIGHT?

BUT UH,

I KINDA WROTE DOWN SOME SOCCER CLUB GAME TACTICS I THOUGHT OF.

HAHA, IT'S OKAY, IT'S NOTHIN'.

SFX: HURRY

YEAH, LET'S HANG OUT I'LL CONTACT YOU!

SEE YA~

YOU'LL GO CHEER THEM ON TOO, RIGHT MIZUHO?

THEN WE CAN HANG OUT WHEN WE'RE DONE.

LOOKS LIKE I'LL BE HEARING HER BRAG ABOUT "ASAHI-KUN WON THE GAME WITH A HATTRICK" OR SOMETHING AGAIN...

SFX: ABSENT-MINDEDLY

HAAHH..

I STAYED UP ALL NIGHT TO FINISH IT!!

IS IT OKAY TO LOOK AT IT!?

SFX: CHAIR MOVE

TH- THIS IS THE SHINY NEW COMPLETE MANU-SCRIPT!!!

FWHOO- AAAA! AWE- SOME!

T/N: SHE HAS NO IDEA WHAT SHE'S TALKING ABOUT

YOU'VE GOTTA WIN YOUR GAME TOO! HIT A HOME RUN IN A 6-4-3 CALLED GAME!

SFX: SCOOT

...ALL RIGHT.

COULDN'T THEY DO THAT AT THE MANGA CLUB?

...WHAT'S THAT? A MANGA THEY WROTE THEM-SELVES?

EW! GROSS!

DRAWING ATTENTION TO IT LIKE THAT WHEN THEY SHOULD JUST GET EXCITED IN PRIVATE...

FU-WAAAAH! YOUR ART GOT A HUGE BUMP IN QUALITY!

THIS TIME I WROTE IT IN PEN.

AH- I'VE GOTTA HURRY UP AND WORK OUT THE PLOT...

Rest room

HEY, WATCH IT, RACKET GIRL!

AH, SORRY.

WELL! TO THE CAFETERIA! LET'S GO, LET'S GO!

Y-YEAH.

♫♪

ぺき

ぺき

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♫♪

ぶき

AH!

ぽき

UGH...

SFX: CLACKING

BEEP

ALL RIGHT, ONE MORE TIME FROM THE TOP...

...HMM?

SFX: SMACK

COME ON... STILL CAN'T READ THE DISC?

SFX: SLUMP

FAAAAAAAH~

I ALWAYS STUMBLE ON THIS PHRASE...

WHY DID MY BROTHER MAKE SUCH A HARD SONG?

IT'S THE SAME WITH ME, SHIORI.

IF I DON'T EAT I CAN'T PLAY AT MY FULLEST.

THINK ABOUT IT-

SFX SLIP

UHYAA!?

SFX STARTLE

SAX GIRL WAS LOOKING FOR YOU

!

SHEESH, CALM DOWN! I JUST GOT HERE

CALM DOWN!? YOU'RE INVADING THE GIRLS' RESTROOM! WHAT ARE YOU DOING!?

HEY- HOW LONG HAVE YOU BEEN THERE!?

I THOUGHT YOU PROMISED TO STAY AWAY UNTIL I CAN PLAY MY BROTHER'S SONG!

E-EXCUSE ME

COMING THROUGH

SFX: DASH

I TOLD ISUZU-SAN I'D HAND OUT FLYERS WITH HER AT LUNCH BREAK!

SFX: CLATTER

SFX: RUSH

THAT'S RIGHT!

I'LL PROVE IT!

WHETHER OR NOT MY BROTHER'S SONG IS BLUES...

PLAYING THAT BROKEN SONG SEEMS TO MAKE HER REALLY HAPPY, THOUGH

GEEZ.

THAT'S THE FIRST TIME SHE'S EVER REALLY ARGUED WITH ME.

WHAT ARE YOU DOING, HATSUNORI!?

SFX: DIVE

SFX: SLIDE

SFX: THUMP

SFX: PLINK

SFX PLONK

AGAIN!

HOOH...

OKAY!

YOUR REACTION TIME IS SLOW!

FOLLOW IT WITH YOUR EYES!

WELL, WHETHER WE WIN OR LOSE ALL DEPENDS ON CAPTAIN DAIBA...

IT'S ONLY NATURAL HE'D GET A LITTLE CRAZY.

YOU'D THINK THE COACH WOULD GO A LITTLE EASIER ON HIS OWN SON...

YOU CAN'T BE EXHAUSTED WITH THIS LITTLE!

WORK HARDER!

SFX FALL

SFX: SLIDE

SHIORI EXPERIENCE 2

HE WAS THE ACE OF THE BASEBALL CLUB WHEN MY BIG BRO WAS HERE.

KIND OF A CELEBRITY AROUND HERE.

YOU DON'T KNOW?

KUBOTA -SAN?

WHO'S THAT?

DRIVING HIM TOO HARD... THIS IS TURNING INTO KUBOTA-SAN ALL OVER AGAIN.

I GUESS HE WAS ONE OF THE MOST TALENTED IN THE NATION.

COACH DAIBA WORKED THAT PITCHER PAST BREAKING POINT.

NOTICE OF SCHOOL WITHDRAWAL

SERIOUS-LY?

HE JUST QUIT SCHOOL OUT OF NOWHERE.

BUT, 5 YEARS AGO, THEIR FIRST KOSHIEN SERIES DIDN'T GO QUITE AS PLANNED.

TO ADD INSULT TO INJURY, EVERYBODY SAID "THE BASEBALL CLUB HAS SMEARED THE NAME OF MITSUBISHI".

MITSU BISHI	0	0	0	0	
MARU TAKA	5	2	8	1	

WITHOUT KUBOTA-SAN, THE TEAM TOTALLY BOMBED AT THE SUMMER'S QUALIFIERS.

SFX: MARCH

ABOUT KUBOTA?

YOU WANNA KNOW THAT BADLY

HUH!? UH, N-NO-

SFX: THUMP

WAH!!!

WHOA... HE COULDN'T SURVIVE THE PRES-SURE, HUH?

SO WHAT IS THAT GUY DOING NOW?

WELL... I HEARD HE MOVED AWAY AFTER THAT-

THAT CHUMP TOOK ADVANTAGE OF MY WEAKNESS AND RAN AWAY.

AND WITHOUT HIM WE WERE COMPLETELY DEGRADED.

SFX: PLINK

YE- YES SIR!

IF YOU HAVE TIME TO MOVE YOUR MOUTHS, THEN YOU CAN MOVE YOUR BODIES!

HAH

HAH

DAD...

ABOUT KOBOTA-SAN RUNNING AWAY...

.....

SFX: GRAB

THIS PAIN WILL SOON TURN INTO GLORY!

GET UP, HATSU-NORI!

YOU'RE NOT KOBOTA.

YOU HAVE BOTH TALENT AND WILLPOWER.

.....

I'VE ALWAYS BELIEVED YOU ARE THE ONE WHO CAN FULFILL IT.

MY LONG-STANDING DREAM OF THE KOSHIEN SERIES...

SFX: TURN

RIGHT, NEXT UP IS BATTING PRACTICE!

YOU'RE NUMBER 4 FOR SWINGING, HATSU-NORI.

SFX: RATTLE

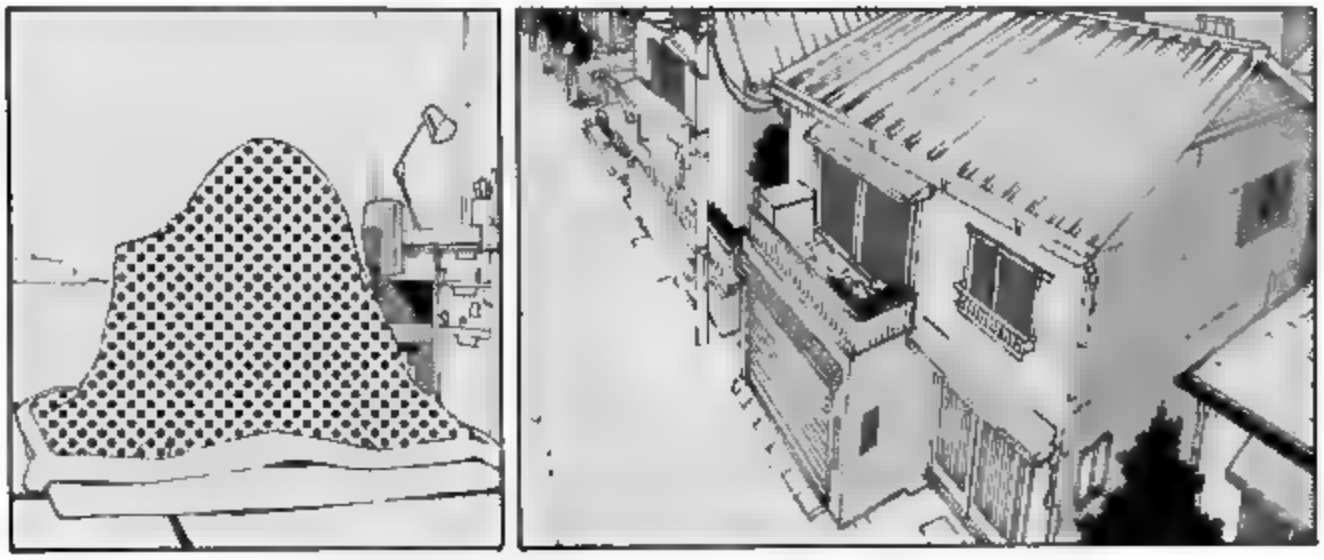
SFX: ZIP

THIS IS IT, RIGHT? YOUR BAT BAG?

?

I-I'LL GET IT MYSELF!

SFX: SNATCH



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MY FINGERS STING SO BAD...
AND MY WRIST...
SFX WHOOSH
BAAAH!
THIS PHRASE IS JUST IMPOS-SIBLE!
COME ON!
ぺ
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ん
NNGN

SONGS CREATED BY PEOPLE WHO HAVE LOST SIGHT OF THE TRUE MEANING OF MUSIC

COULD NEVER BE CONSIDERED BLUES.

SFX: TIGHTEN

SFX: STRETCH

SFX: STICK

SFX: JUMP UP

SFX: TOSS

SFX: CLATTER

SFX GLARE

HEADBAND: SUCCESS

合格

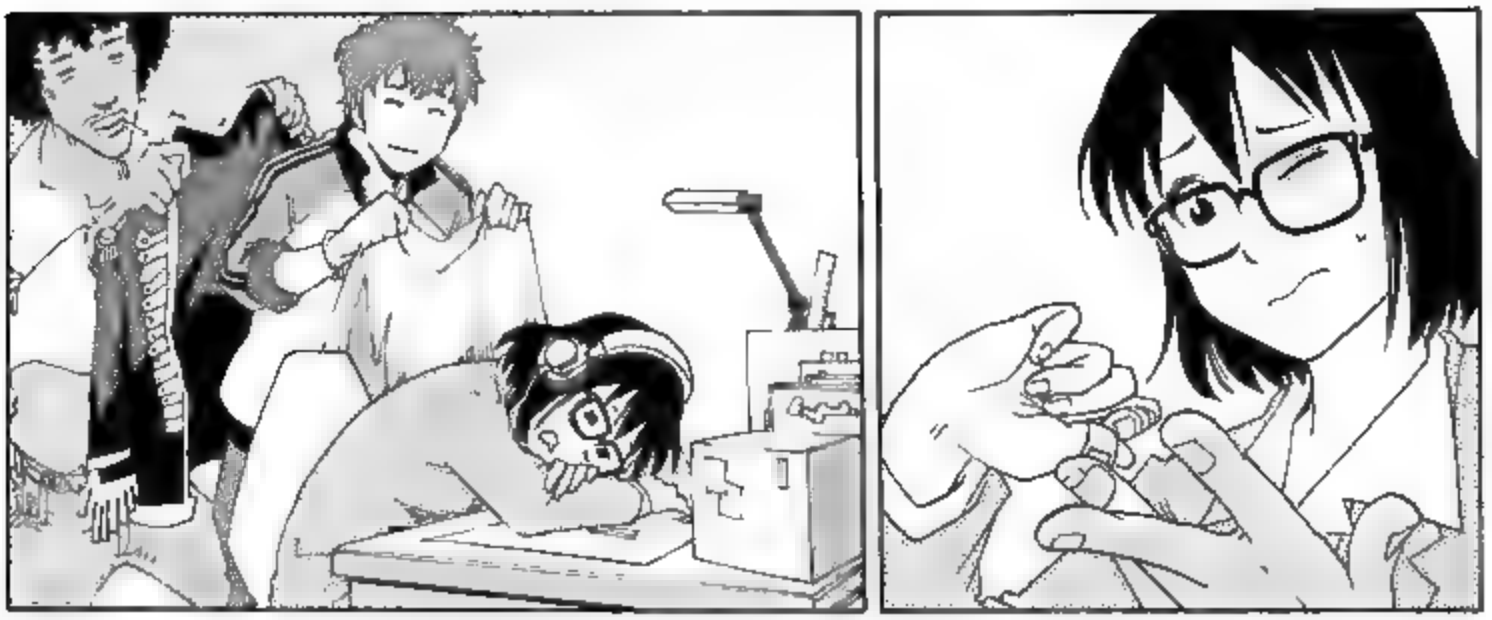
OKAY!

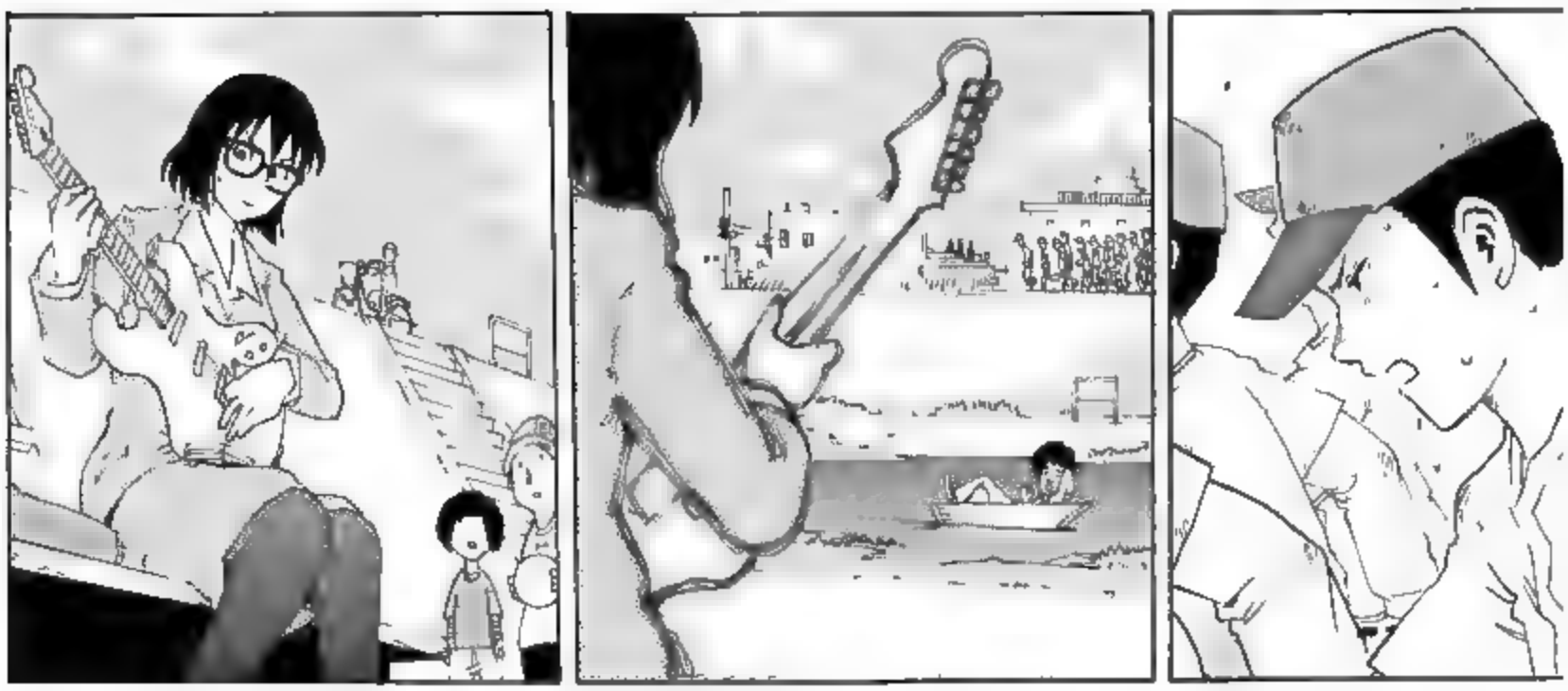
ALL-NIGHTER PREPA-RATIONS COMPLETE!

SFX GROANING

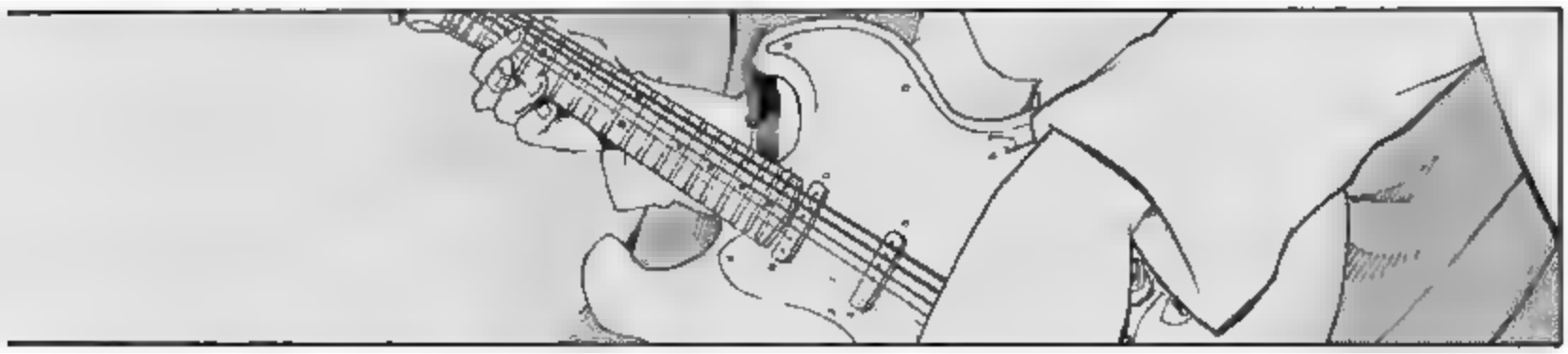
I'LL GET HIM TO ACCEPT JOUJI-NIICHAN'S SONG

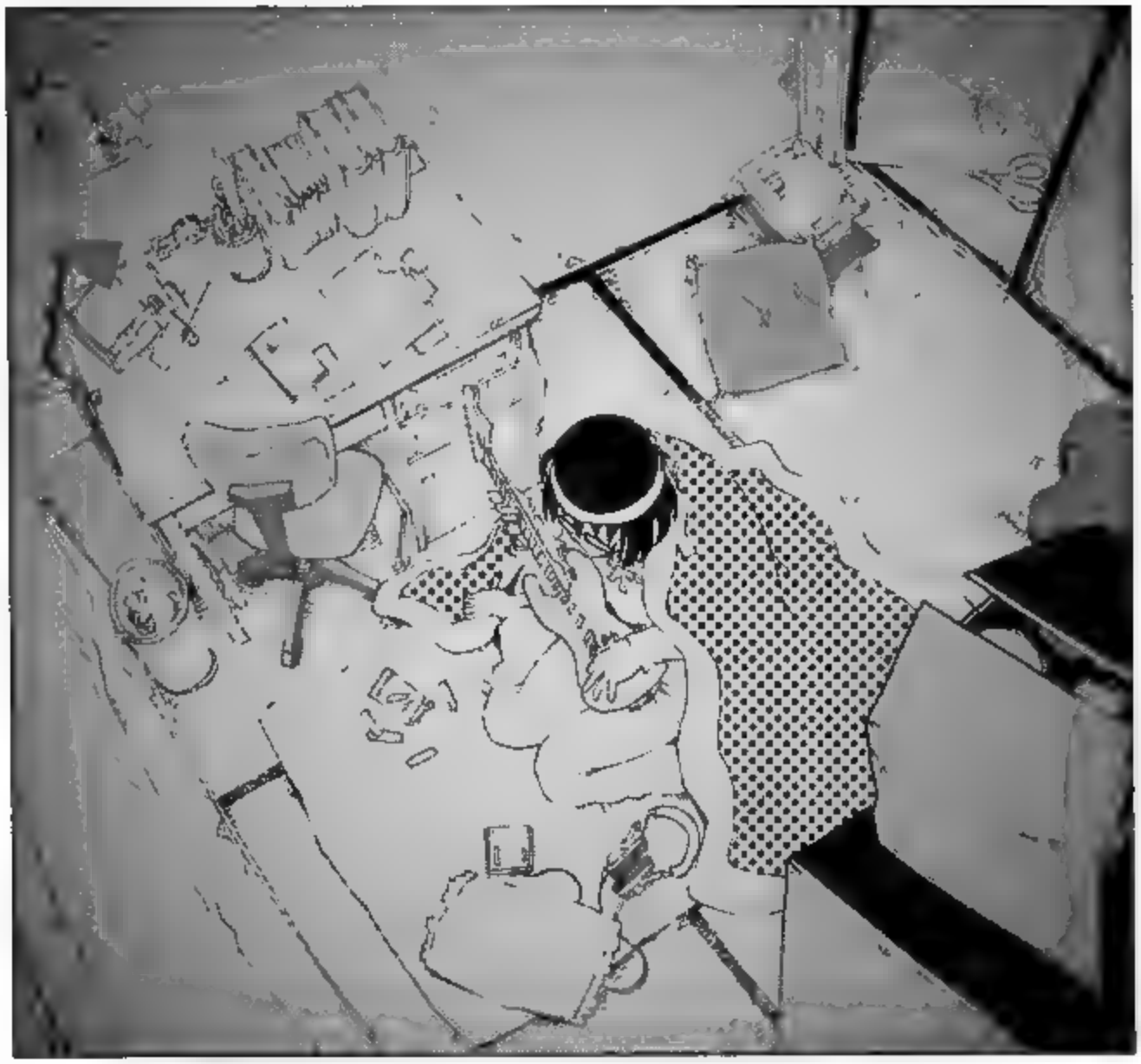
I'LL SHOW HIM.





SHIORI EXPERIENCE 2





THANKS FOR THIS.

PEEPING TOM

SO, HERE'S THE 2ND ONE FOR YOU!

OH, OKAY...

SFX: HAND

MHM.

HOW WAS IT? IT WAS GOOD, RIGHT?

DID YOU LISTEN TO ALL OF IT?

YEAH... IT WAS, UH, PRETTY GOOD.

RIGHT? EVERY-BODY I KNOW IS SUPER CRAZY FOR THEM.

DON'T SAY "HUH" LIKE IT'S A BAD THING.

THE SOCCER CLUB AND THE GIRLS FROM THE BRASS BAND ARE COMING.

IF I CANCEL AT THE LAST MINUTE I'LL LOOK SUSPICIOUS...

.....

I HEARD EVERYBODY IS GOING OUT FOR KARAOKE TONIGHT.

SO YOU'RE PROBABLY GOING TO BE PRACTICING TODAY FOR TOMORROW'S GAME, RIGHT?

HUH?

SHIORI EXPERIENCE 2

I SHALL NOW PERFORM A SONG THAT I TRULY LIKE!

THANK YOU FOR WAITING!

SFX: CLAPPING

パチパチパチパチパチパチパチ

MY THUMP IS HEARTING, HONDA-SENSEI!

YAY~!

WELL, HURRY UP AND START IT

IT TOOK ALL THIS WORK JUST TO MEMORIZE ONE SONG

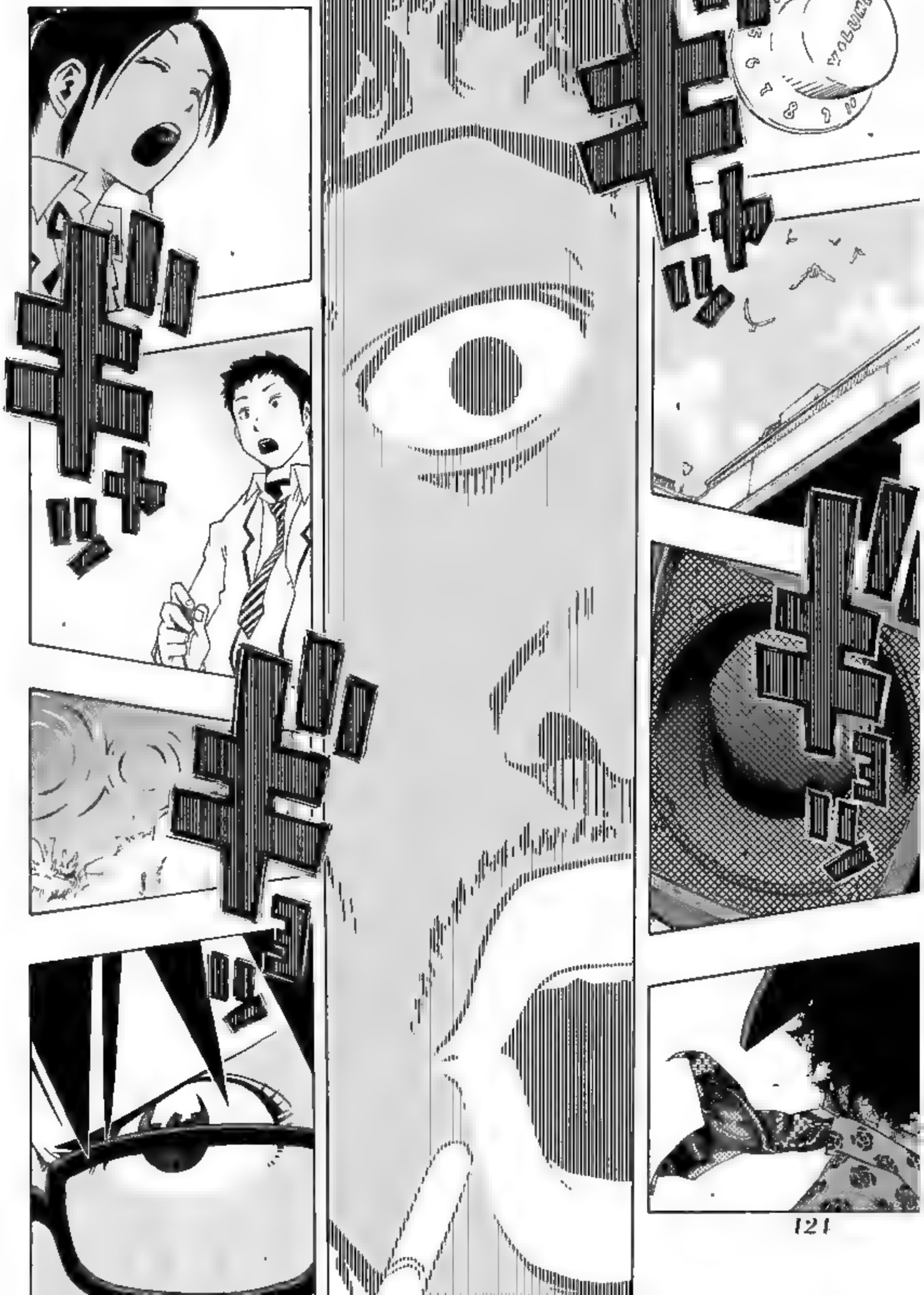
HERE I GO!

.....

MY SOUL IS PACKED IN THERE!

スー

SFX: INHALE



JOUJI-
NIICHAN...

PRACTICE A LOT

AND IF YOU GET GOOD ENOUGH WE CAN PLAY TOGETHER, ALL RIGHT?

YOU WERE SOMEHOW ABLE TO START PLAYING FROM NOTHING

PERFOR-MING IT JUST FOR ME

I DON'T KNOW WHERE YOU ARE OR WHAT YOU'RE DOING NOW...

EVER SINCE THAT DAY-...

LOOKS COOL, DOESN'T IT?

THIS IS THE STYLE OF THE GUITARIST I RESPECT THE MOST.

HEY, BRO.

WHY DO YOU PLAY A RIGHT-HANDED GUITAR LEFT-HANDED?

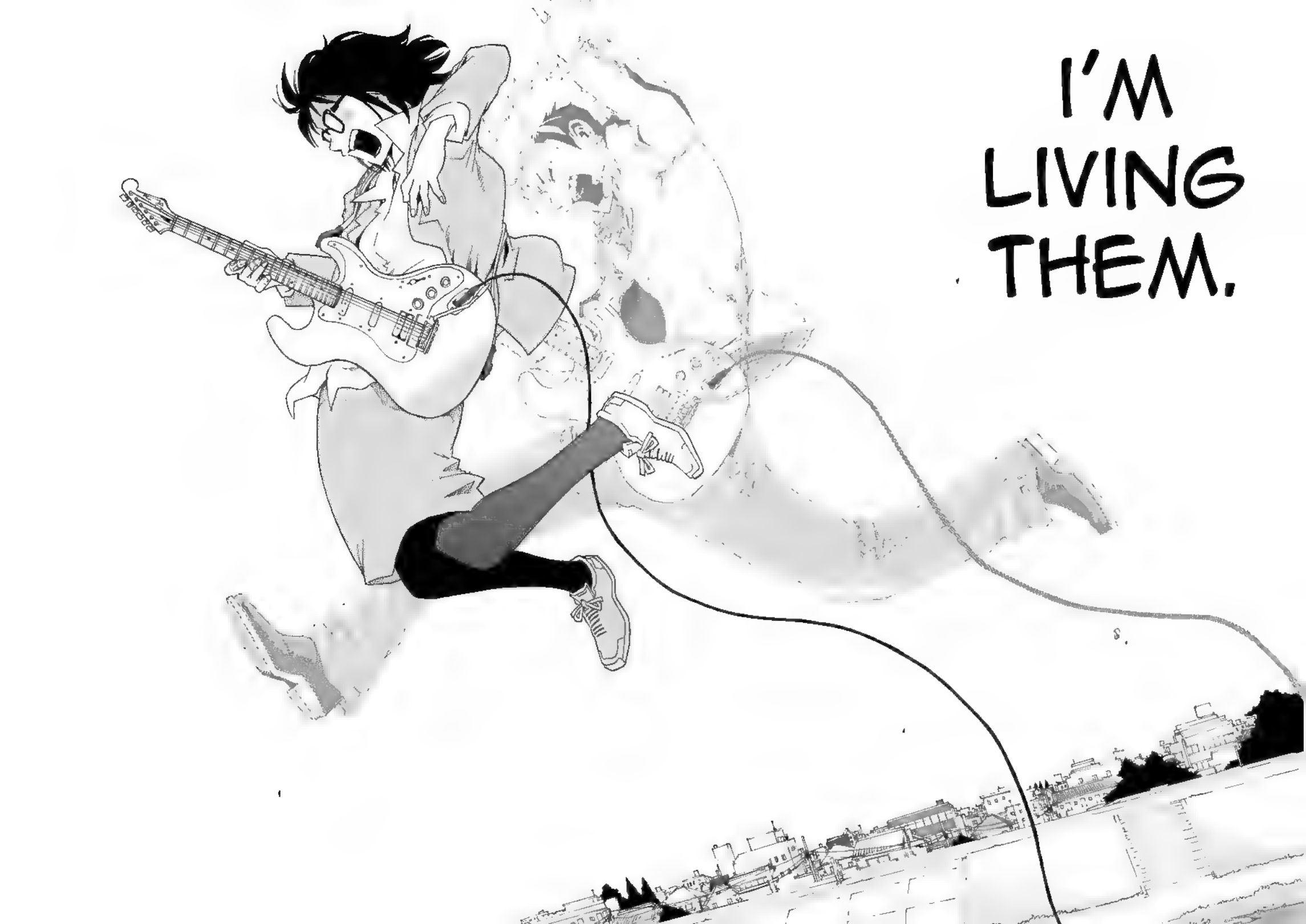
CAN YOU BELIEVE IT?

THAT GUITARIST'S NAME IS...

RIGHT NOW

I'M PLAYING IN FRONT OF JIMI HENDRIX!

JOUJI-NIICHAN'S "BLUES"


I'M
LIVING
THEM.

SFX: IIII. . N/

HAH

HAH

HAH

HAH

TH-

ABSOLUTELY AMAZING!!

THAT WAS AWESOME, HONDA-SENSE!!

THE WHOLE THING JUST FLOWED FROM YOU! I HAVE GOOSEBUMPS FROM THE EXHILARATION! IT WAS SO COOL!

THAT HAS NOTHING TO DO WITH IT!

THIS IS YOUR BROTHER'S SONG!

R-REALLY, ISUZU-SAN?

THE SONG WAS OFF-KEY AND I MISSED A FEW NOTES...

...JIMI?

WOW... WHAT KIND OF ARRANGEMENT SHOULD I PLAY WITH MY SAX~?

YOU HAVE GOT TO PLAY THAT SONG FOR OUR FIRST LIVE SHOW AT THE ORIENTATION!!

HAHA, ALL RIGHT...

SFX: CLICK CLACK

HUH...!?

TEARS!?

...JIMI...

DON'T TELL ME... MY PERFORMANCE MOVED YOU TO TEARS...?

SFX: SNIFF

SFX: BONK, STAB, JAB, GASH

THAT SOUNDED LIKE SOME KINDA DYING GOOSE

EH!?

EEE EEE EEE EEE EH!?

GET OUTTA HERE

YOU SHITTY HACK

EH?

YOU'RE A BLASPHEMY TO GUITAR

EH!?

SFX: TURN

HMM?

H-HUH?

THAT HORRIFIC ACT?

THE SONG WAS AMAZING.

BUT PERFORMANCE ASIDE,

YOUR BROTHER HAD SOME GOOD SENSE

SORRY FOR BEING SUCH AN ASS BEFORE I HEARD IT

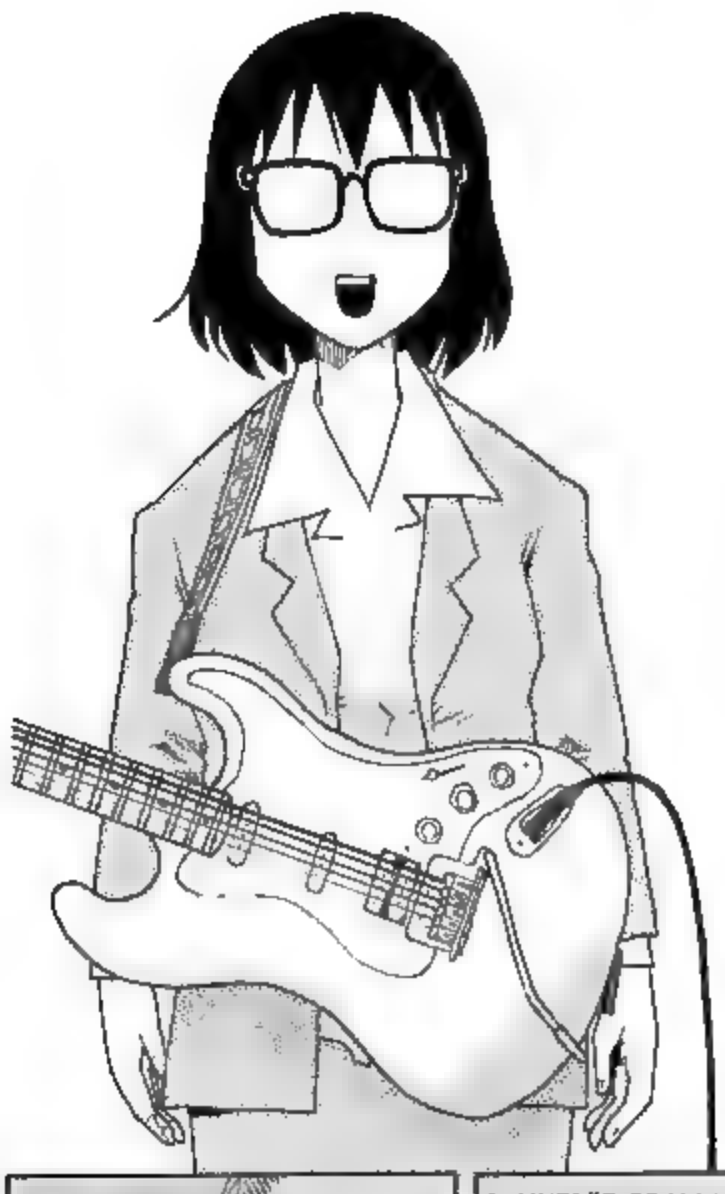
SFX: STAND UP

!

...JOUJI!

THOSE WERE SOME FIRST-RATE BLUES

I EVEN GOT A LITTLE TINGLY FROM HEARING IT AGAIN.


MY PURPLE HAZE.

SO THIS NEXT SONG GOES OUT TO MY LITTLE SISTER SHIORI!
HUH?

I HAVEN'T REALLY LISTENED TO YOUR MUSIC.
DID YOU REALLY NOT KNOW WHEN YOU SAID THAT
YOU ACTUALLY LOVE MY MUSIC, HUH?

...HUH?

PURPLE HAZE

THAT SONG

WAS A COVER OF JIMI'S MUSIC!?

PURPLE HAZE

SFX: SHOCK

WEAKPOINT JACK IN!

SFX: PLUG IN

SFX: J. BLAST

OH,

YOU WANNA PLAY, SAX GIRL?

THIS TIME I'LL PLAY WITH YOU!

SENSEI!

COULD YOU PLAY THAT SONG YOU JUST PLAYED AGAIN?

I'M PLAYING MY OWN SONG.
WELL? ISN'T THIS GREAT?
I HAVE NO WORDS...
I'M GONE... I'M DOWN FOR THE COUNT...
IT'S NOT JUST THIS SONG
I'VE CREATED A PLETHORA OF FAMOUS SONGS
...THAT SONG OBVIOUSLY BECAME LEGENDARY TOO...

SFX SHATTER

JUST NOW...?

!?

GEEZ,

I SHOULD HAVE JUST JACKED IN AND PLAYED GUITAR FROM THE START

YOU DIDN'T KNOW WHAT YOU WERE GETTING INTO AT ALL.

IT WOULD HAVE BEEN A DIFFERENT STORY IF YOU TOLD ME YOU WERE PLAYING MY PURPLE HAZE

WE COULD HAVE AVOIDED SUCH A TERRIBLE PUBLIC DISPLAY

HEY...

I GUESS IT CAN'T BE HELPED.

FROM TODAY ON, I'M TEACHIN' YOU GUITAR.

PREPARE YOURSELF, SHIORI.

I HAD NO IDEA, THAT SENSEI...

IT'S JUST LIKE THE THIRD-YEAR SENDOFF...

EHHHH!?

...THAT WAS UNBELIE-VABLY SKILLFUL...

Jimi Hendrix
PURPLE HAZE

THAT SENSEI

LIKES JIMI-HEN, TOO...

SFX: UNZIP

SFX: CLACK

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI
(CAPITAL S)

CAT
TRANSLATION: MANSLAPPER
SPECIAL THANKS: DEADSCANLATIONS
TYPESETTER: THREEHEADGUY

Exp.7「LESSON」

WOW WOW

TOMORROW WILL SURELY CO~OME

FOR THE REAL ME~

YOU'RE ALWAYS AWESOME ON THAT TAMBOU-RINE, HATSU-NORI.

YOUR RHYTHM IS GREAT! ISN'T HE GOOD ENOUGH TO BE IN OUR BAND?

HUH?

REALLY? HAHA...

SFX: JINGLING

NAH, I'M UH...

HEY, YOU DO A SONG TOO.

YOU'RE THE ONLY ONE WHO DOESN'T LOOK WARMED UP YET.

LOOKS LIKE YOU LOSE, MACHIKO~

HEY, COME ON~

AH, NEXT IS ME~

EFX: CLAPPING

YAAY~!

PHEW! THANK YOU!

THAT WAS SUPER-AWESOME, MIZUHO!

GREAT JOB, DIVA OF MITSU-BISHI!

JIMI HENDRIX

- All Along The Wa…
- Angel
- ARE YOU EXPERIE…
- Crying Blue Rain
- Drifting
- Ezy Ryder
- Fire

BEEP BEEP BEEP

SFX: PLINK

AWW MAN...

.....

YOU BETTER GO APOLO-GIZE, HATSUNORI

SFX: SHATTER

SFX: CLATTER

I AM SO SORRY!

AAH? IT'S A MIDDLE SCHOOL KID.

YOU RAN HERE PRETTY FAST, HUH?

MITSUBISHI... THAT'S DAD'S SCHOOL...

SFX: RATTLE

KHAHAHA, I'M KIDDING.

TO TELL THE TRUTH, I WAS A PITCHER FOR THE MITSUBISHI CAMPUS BASEBALL CLUB.

BUT I DIDN'T WANT TO COMPETE LIKE EVERYBODY ELSE, I THINK

SFX: SURPRISE

WELL, THAT'LL BE A MILLION.

HUH!? UHH- C-COULD I TAKE OUT A LOAN?

SFX: HAND OUT

UMM

I'LL GLADLY PAY TO REPLACE THE GLASS...

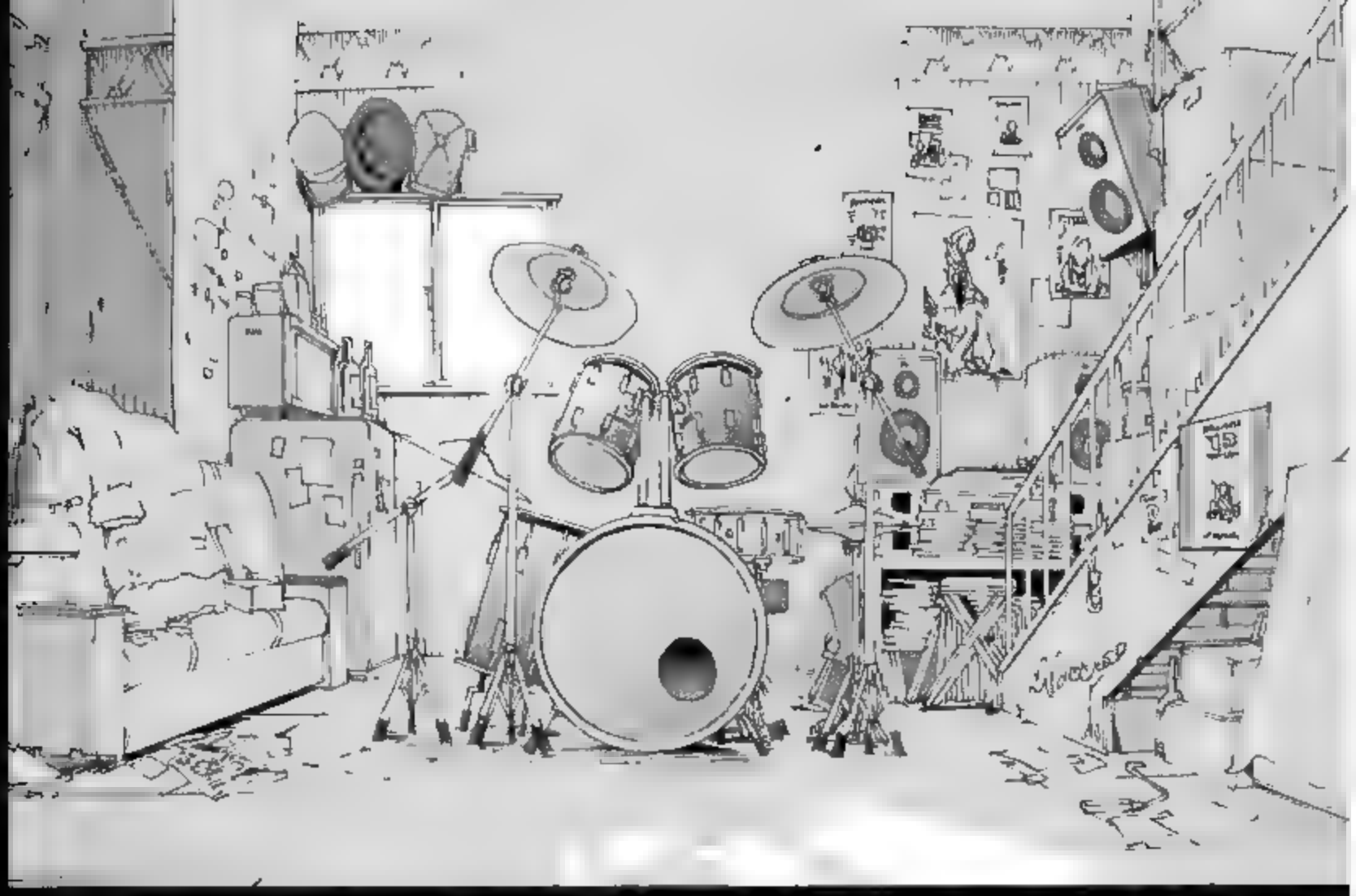
SO I JUST QUIT BASE-BALL.

I MEAN, I CAN FINALLY DO WHAT I WANT NOW. NO MORE PRETENDING TO BE SERIOUS.

I GREW MY HAIR OUT.

UHHH...

BALL... WHERE'S THAT BALL?



OH. POH
FOUND YOUR BALL, HERE.

HIYO!

SFX: ECHO

SFX: SHOCKED

WH-

WHOA...!

SFX: CLACK

WANNA PLAY?

THAT

WAS HOW I MET KOBOTA-SAN.

I'M HOME.

I—

SFX: SHUT

SFX: CLACK

I WENT...

TO THE BATTING CENTER WITH SOME FRIENDS

AH, LMM,

TODAY..

AFTER CLUB...

YOU'RE COMING HOME LATE! I WAS WORRIED, HATSUNORI!

I CALLED THE SCHOOL AND THEY TOLD ME CLUB ACTIVITES HAD ENDED A LONG TIME AGO!

REALLY! YOU'RE SO RELIABLE.

HURRY UP AND GET IN HIGH SCHOOL SO WE CAN HEAD TO KOSHIEN TOGETHER!

♪

♪

ドドド

ドドド

THE MOST LEGENDARY BAND EVER.

"THE JIMI HENDRIX EXPERIENCE"

JIMI HENDRIX

TTLE WING
Mr. Bad Luck
oMessage To Love
oNight Bird Flying
oPURPLE HAZE
oRed House
oSunshine of You...
oStone Free

SFX CLENCH

WHAT'S HE GONNA SING?

THIS IS THE FIRST TIME I'VE HEARD DAIBA-KUN SING-

WHOO!

YEAH, HATSU-NORI~!

HUH!?

SO, HAVE YOU PICKED?

OH, YEAH...

BEEP

YOUR BROKEN PIECEEE-S

SFX: START

piece

~1/30TH NECESSITY AND 1/2 INEVITABILITY~

WRITTEN AND PERFORMED BY : PEEPING TOM

HOW CAN I SING THIS WITHOUT LOOKING AT THE LYRICS...?

GOOD JOB, MIZUHO!

AND I WAS THE ONE WHO GOT HIM INTO THEM!

YAY~!

YEAH, DEFINITELY!

SFX: WOW

WHOA! PEEPING TOM!

HOW UNEXPECTED!

NICE VOICE, DAIBA-KUN!

AH!

SFX: THUMP

OH WOW, ASAHI-KUN WON THE GAME FOR THE SOCCER CLUB?

CONGRATS-

LOOKS LIKE IT'S OVER, YEAH.

OH, HERE?

SFX SURPRISE

A RECO-VERY! GAME SET!

THE CATCHER MISSES A GROUN-DER!

AND THE RUNNER MAKES A BREAK FOR IT!

SFX CHEERING

MITSU-BISHI WINS!

ALL RIGHT!

CRAP...

LOOKS LIKE SOMEONE IS GONNA HAVE TO CANCEL.

HEY, ABOUT THAT AFTER-GAME BOWLING.

YOU DON'T HAVE ENOUGH AWARENESS TO BE CAPTAIN!

ESPECIALLY YOU, HATSUNORI! YOUR CONCENTRATION TODAY WAS LACKING FOR NEARLY ALL THE PLAYS!

I'M SORRY...

HOW THE HELL DO YOU MESS UP IN A PRACTICE GAME AGAINST SUCH A LOW-RANK OPPONENT!?

THIS IS **NOT** GOOD ENOUGH FOR KOSHIEN!!

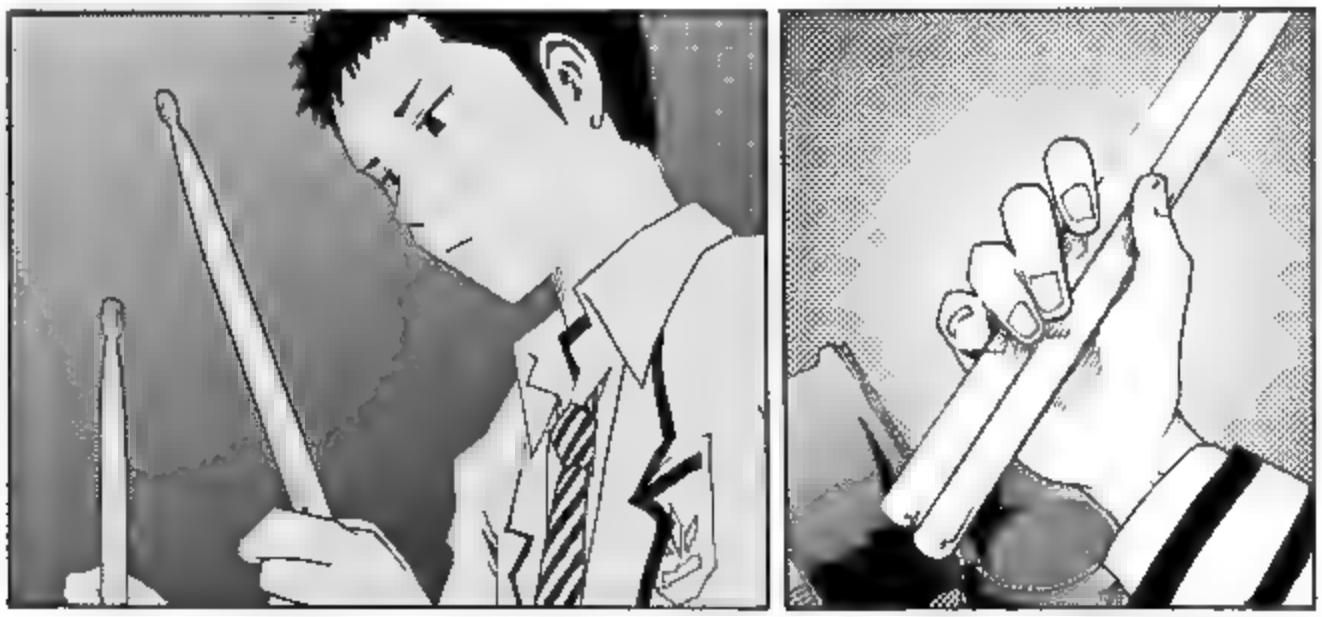
YOU IDIOTS!!

EVERYONE RUN BACK TO THE CAMPUS!

Y-

YES SIR!

AND WHEN WE GET THERE I'M WORKING YOU UNTIL YOUR FINGERS HAVE BLISTERS!



修了式

AND MEET YOUR NEW SCHOOL TERM WITH ENERGETIC FORM!

EVEN DURING SPRING BREAK, TAKE CARE AND KEEP YOUR CONDUCT ORDERLY

AND SO,

SFX: RAINING

SFX: OPEN

HAVE A NICE TIME!

SEE YA!

BYE BYE

SPRING BREAK~!

IT'S OVER~

HELLO THERE!

WE'RE RECRUITING MEMBERS!

WON'T YOU BECOME A LEGEND WITH US?

THE LIGHT MUSIC CLUB IS RECRUITING NEW MEMBERS FOR ESTABLISH-MENT!

WHOA, WHAT ARE THOSE TWO DOING?

SIGNATURES? SOLICITATION?

I DUNNO~

SHEESH, DOING THAT IN THE RAIN AFTER THE DISCIPLINE SPEECH.

SFX: PLITTER-PLATTER

LET'S SING PEEPING TOM AGAIN TODAY~ ♡

LET'S GO, LET'S GO.

HELLO THERE!

WE JUST NEED 4 MORE PEOPLE AND WE HAVE A CLUB

HEY, LET'S GO HATSU-NORI

WHAT'RE YOU DOIN'?

WHY ARE THEY SO UNCON-CERNED...?

EVEN THOUGH EVERYONE IS LOOKING DOWN ON THEM

THEY LOOK SO HAPPY

NO ONE IS HELPING THEM AT ALL

DOES IT LOOK LIKE THEY'RE HAVING FUN?

SO THEN WHY

HUH?

I'M GONNA LEAVE THIS TOWN WITH MY BAND-MATES.

HEY, SO,

I QUIT SCHOOL,

AND DECIDED TO BET ON GREATNESS WITH MY BAND.

MY PARENTS PUT UP A BIG FUSS, BUT Y'KNOW.

IT'S INCREDIBLY SCARY.

HAVING NO SECURITY IN THE FUTURE

BUT...

TO THROW THAT AWAY AND CHOOSE A BAND...

ISN'T THAT SCARY...?

...WHY?

HOW CAN YOU LOOK SO HAPPY?

YOU WERE SUCH AN IMMENSELY TALENTED BASEBALL PLAYER

IT WAS NO DREAM FOR YOU TO GO TO KOSHIEN, OR EVEN GO PRO.

EVEN SCARIER?

ISN'T LYING ABOUT YOUR OWN FEELINGS

HELLO THERE!

.....

UMM...

SFX: CLENCH

I DOUBT YOU'D HAVE MUCH INTEREST IN THIS, RIGHT? PLEASE PASS IT ON TO ONE OF YOUR FRIENDS.

SFX: BOW

WELL THEN...

HUH? OH!?

THE CAPTAIN OF THE BASEBALL CLUB... DAIBA-KUN!?

I'M SORRY, I COULDN'T SEE YOUR FACE TOO WELL. HOW CARELESS OF ME...

SFX: BAM!

I-

SEX MACHINE SHIORI-SENSEI!!

I PRESENT TO YOU...

SFX: STEP

ALL RIGHT, ALL RIGHT STOP ACTING LIKE SUCH A SCAREDY CAT.

W-WHAT IS IT?

THAT'S- CALLING AT ME LIKE THAT, PEOPLE ARE BOUND TO MISUNDER-STAND!

J-JB-SENSEI!?

SE-!?

YO!

A YOUNG MAN WHO WISHES TO JOIN YOUR CLUB:

PRINCE -KUN!

"A CLASSICAL WOMAN OF OLD JAPAN IS MAKING A LEGENDARY BAND".

SO I ASKED TO TALK TO HER.

I HEARD THE STORY FROM THAT OLD JUNKO BAG.

EXCUSE ME? BAG?

"AND IF POSSIBLE,

I'D LIKE TO JOIN," IS WHAT I SAID...

I'M ALWAYS ESCAPING THE SCHOOL INFIRMARY TO TRY SCOUTING.

JUNKO-SENSEI, THANK YOU SO MUCH!!

SFX: NUDGE

SFX: BOW

NO ONE IS A MATCH FOR JUNKO BAG!

SFX: CHEER

YA-HOO!!

OUR FIRST NEW MEMBER!

NICE TO MEET YOU, PRINCE-KUN!

YEP.

SFX: TWIST

JIMISEN IS SMILING LIKE AN IDIOT...

SO THE DREGS HAVE SUMMONED MORE DREGS, HUH? LIKE A DREG SPIRAL!! *BUHAHA!*

HEY HEY, ARE THEY SERIOUS?

PRINCE HAS THE LIGHT MUSIC CLUB IN AN UPROAR.

.....

YOU SURE ABOUT THIS?

BOTH OF MY PARENTS WERE JAZZ MUSICIANS.

SINCE CHILDHOOD I HAVE TRAINED WITH EVERY MUSICAL INSTRUMENT, SO THERE IS NOTHING I CANNOT PLAY.

SHIORIN HAS THE GUITAR, ISSUU HAS THE SAXOPHONE.

SO THAT MEANS...

WHICH INSTRU-MENTS CAN YOU PLAY?

BY THE WAY, PRINCE-KUN.

I AM LEFT WITH THE DRUMS!

SFX: CLACK

THANK YOU VERY MUCH!! YOU HAVE SAVED US!

PRI- PRI- PRINCE! YOU'RE THE BEST!!

MY RHYTHM IS UNMATCHED.

LET US BEGIN ROWING INTO THE DEEP BLUE SEA WITH THIS BAND AT THE HELM!

AND WITHOUT HIM WE WERE COMPLE- TELY DEGRADED.

THAT CHUMP TOOK ADVANTAGE OF MY WEAKNESS AND RAN AWAY,

YOU'RE WRONG, DAD...

LIKE A SEX MACHINE!

IF WE HAVE A DRUMMER, THAT MEANS WE HAVE A WHOLE BAND NOW!

YEA

LET'S DO OUR BEST!

DIDN'T RUN AWAY...

KOBOTA-SAN

HE DID NOT HAVE THE COURAGE TO REFUSE THE HEAVY EXPECTATIONS YOU LOADED ONTO HIM.

HE WAS AFRAID OF BEING ALONE AT SCHOOL.

JUST AS BROKEN...

AND I'M

AND SO, DURING SPRING BREAK

SFX: TUNING

AS APRIL'S ORIENTATION APPROACHED

SFX: KA-CHINK

WE BEGAN PRACTICE FOR PURPLE HAZE

SFX: CLANG, BANG, DINK, THUNK

SFX: THUNK BAM

UH, UMM.... PRINCE-KUN...

SHIORIN, COULD WE TAKE A LITTLE BREAK?

THESE HALLUCI-NATIONS I'M HAVING ARE HORRIBLE...

SFX: RISE

SFX: THUNK

SFX: CLING-LING-LING...

SFX: CLATTER

BUT REALLY, ONLY A GREAT DRUMMER LIKE YOU...

COULD PLAY LIKE THIS, PRINCE-KUN!

BUT

I'M SORRY.

GIVEN THAT WE HAVE NEITHER A CLUBROOM NOR A BUDGET, WE COULD ONLY PREPARE THIS STUFF

I THINK YOU WILL BE ABLE TO USE THE SCHOOL'S DRUM SET WHEN WE PERFORM, THOUGH.

SFX: BOW

THANK YOU FOR WORKING WITH US!!

HELLO, MY NAME IS PRINCE!

I LIKE "NUMBER ONE",

BUT I LIKE "THE ONLY ONE" EVEN BETTER.

.....

HEY MAN, YOU REALLY WANNA DO THIS?

YES!

WELL, IT'S NOT EXACTLY IDEAL, BUT

WELL, FIRST OFF,

YOU MUST BECOME ONE WITH THE UNIVERSE.

.....

WHAT?

IN SHORT, "SPACE ROCK"

GET IT?

THIS PSYCHEDELIC SONG HIDES IN THE DEPTHS OF ANOTHER DIMENSION

THOSE WHO HEAR IT EXPERIENCE A FEELING DESCENDED FROM HEAVEN ITSELF

SFX: BLOW SMOKE

YOU HAVE TO COMPREHEND THE MELODY AND THE MEASURE

IN ORDER FOR YOU GUYS TO PLAY PURPLE HAZE

?

*ONLY SHIORI CAN SEE THIS WEIRDO.

HUH? OH, UH, YEAH...

I'M TRYING TO TEACH YOU

IN ANY CASE, IT'S SPACE ROCK!

AH, ONE OF THOSE THINGS, RIGHT?

EH?

...UMM.

EH?

...UHH,

HEH, SO THAT'S IT?

SFX TURN

ばっ!

OKAY, EVERY-BODY!

LET'S CONNECT TO THE UNIVERSE WITH MUSIC!

THAT'S "ELECTRIC CHARGE MUSIC"

EEEH!?

JIMI HENDRIX, THE BEST GUITARIST IN THE WORLD, OF COURSE HAD EXPRESSIONS THAT WERE CREATIVE AND HARD TO UNDERSTAND

THE BASIS OF THE MYTHOLOGY OF THE UNIVERSE IS BASED IN SOUND

EH?

MORE RAPID AND DEEP THERE!

GRADUALLY WE STARTED UNDER-STANDING WHATEVER IT WAS HE SOUGHT.

WRONG, SHIORI!

AND SO WE PRACTICED EVERY DAY.

YOU! SHAVE YOUR CHESTHAIR!

CHASE AFTER THE MELODY AND CATCH IT!

MORE FREEDOM!

YES SIR!

FROM THE BEGINNING

ONCE MORE.

SFX: PANTING

APRIL

WELCOME NEW STUDENTS

EXTRACURRICULAR ORIENTATION

SFX CHATTER

THAT'S SUBARU-SENSEI FROM THE BRASS BAND?

PRETTY~

GONNA ENTER THE BAND, HUH?

DEFINITELY THE SOCCER CLUB.

HINO-SENSEI IS SERIOUSLY COOL. ♡

SHIORI EXPERIENCE 2

CATCH BALL, AND PRACTICE-SWINGING.

HEY HATSU-NO?!

WHAT'S THE BASEBALL CLUB DOING FOR ORIEN-TATION?

SU RISHI

HOW'S THAT GONNA TAKE ATTENTION AWAY FROM THE BAND AND SOCCER CLUB?

THAT ERROR AT THE PRACTICE GAME BEFORE SPRING BREAK,

YOU'VE GOTTA BOUNCE BACK FROM THAT!

...YEAH.

HEH HEH HEH

ピク ★

©PK/ TWITCH

じゃかじゃん

ぺろーん

AND DON'T COME IN THE RESTROOM!

I'M FINE!

I'M PERFECTLY ABLE TO PLAY THE PERFOR-MANCE ON MY OWN!

YOU LOOK KINDA NERVOUS THERE, SHIORI

SFX SMIRK

YOU WANNA JACK IN AFTER ALL, DON'T YOU?

I GUESS WE'LL SEE.

IF YOU GUYS ARE GOOD ENOUGH, THEN

AFTER ALL, JIMI NEVER REALLY GAVE US THE OK, BUT...

IS RIDING ON TODAY'S SHOW...

WHETHER OR NOT THE LIGHT MUSIC CLUB GETS ESTAB-LISHED,

AT ANY COSTooo!

WE MUST SUC-CEED

WELL THEN, WELCOME TO THE EXTRA-CURRICULAR ORIENTATION, PRESENTED BY THE 2ND AND 3RD YEARS.

THE FIRST CLUB WE WILL BE SHOWING IS-

OH GEEZ, THIS ONE IS IN A REAL MESS.

OH?

SO YESTERDAY MY DAUGHTER WENT TO HER HIGH SCHOOL ENTRANCE CEREMONY

YOUR DAUGHTER'S ALREADY THAT OLD, HUH?

YEP. IT'S AMAZING.

THIS YEAR SHE'LL BE GOING TO MITSUBISHI CAMPUS.

THESE DAYS I'LL TAKE AS MANY JOBS AS I CAN GET.

HAHAHA!

THROW ME ALL THE CRASHES YOU'VE GOT!

I'LL TAKE 'EM ALL ON!

SORRY TO KEEP YOU SO BUSY, TETSU-SAN.

WHAT'RE YOU TALKIN' ABOUT? DON'T BE SO APOLOGETIC.

MY DAUGHTER GOT ONE OF HER LEAFLETS AT SCHOOL.

AH, THAT'S RIGHT,

YOUR DAUGHTER WORKS AT MITSU-BISHI!

EVEN DURING SPRING BREAK SHE'D GET UP EARLY EVERY MORNING TO GO THERE

MITSUBISHI, EH? THAT'S THE HIGH SCHOOL WHERE MY SHIORI WORKS, ISN'T IT?

I HEARD SHIORI-CHAN IS STARTING A BAND AT SCHOOL, HUH?

THANK YOU, EVERYONE FROM THE TENNIS CLUB.

NOW THEN, NEXT UP...

AH?

SFX: OINK

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI
(CAPITAL S)

CAT
TRANSLATION: MANSLAPPER
SPECIAL THANKS: DEADSCANLATIONS
TYPESETTER: THREEHEADGUY

THE ADVISOR AND THE MEMBERS WILL STRIVE TOWARDS THIS ENDEAVOR AS ONE.

MITSUBISHI CAMPUS' SOCCER CLUB IS AIMING FOR 2 CONSECUTIVE YEARS OF GOLD MEDALS AND NATIONAL DOMINATION

サッカー部

Exp.8「ORIENTATION」

SFX: TAP

ALL OUR NEW STUDENTS ARE WELCOME TO JOIN US IN CHARGING TOWARDS THE NATIONALS!

THIS IS THE SOCCER CLUB!

I'M WORRIED ALL THE NEW STUDENTS WILL JOIN THE SOCCER CLUB~ ♪

HINO-SENSEI IS SO DREAMY~ ♡

SFX: CHATTER

THE CAPTAIN WAS SUPER HOT, TOO

I WONDER IF HE HAS A GIRL-FRIEND?

THAT ADVISOR WAS SO COOL...

SFX: CHEERING

THANK YOU, EVERYONE FROM THE SOCCER CLUB.

HINO-SEN-SEEEEEE!!~ ♡

AMA-ZING!

KYAA!

SFX: CLAPPING

WHEN'S THE BASEBALL CLUB'S TURN, HATSU-NORI?

HM?

A LITTLE AFTER THIS.

MMMMPH

THE SOCCER CLUB'S PRESEN-TATION WAS ABSO-LUTELY PERFECT...

LOOKS LIKE THEY'RE ALREADY GOSSIPING ABOUT ASAHI-KUN.

OH, STOP IT~

SO THEN,

WHY ARE YOU DICKING AROUND ON YOUR PHONE!?

WELL...

NET REEL

THE MUSIC NEWS SITE

TOP NEW

○ PEEPING TOM announces new music

○Tapiocas crazy about playing at stadium

!

NEXT UP IS A PRESEN-TATION BY THE BRASS BAND.

I GOT IT, I GOT IT.

YOU SHOULD BE MORE CONCERNED ABOUT THIS! YOU'RE ABOUT TO GO UP THERE!!

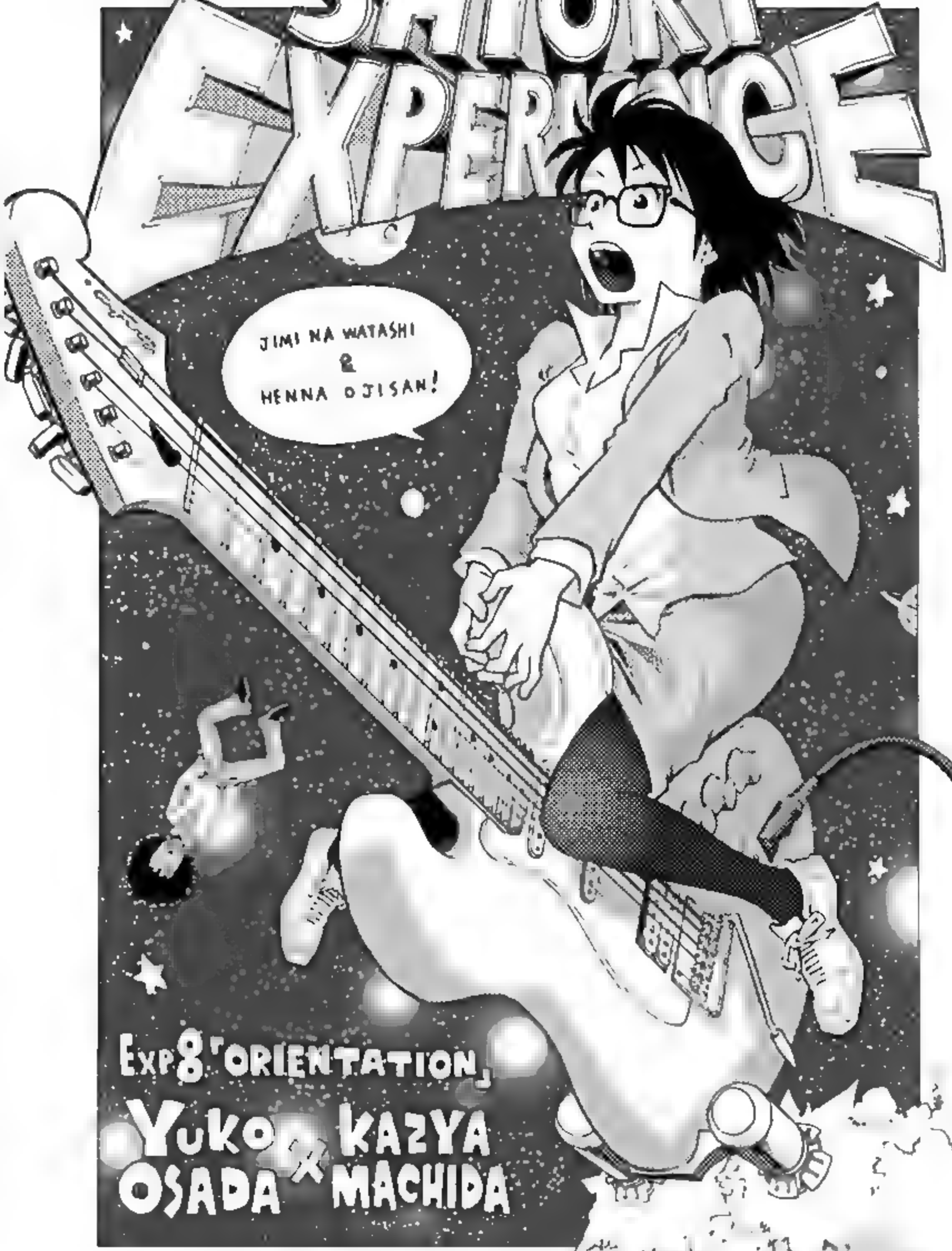
SFX. CHEERING

11

7

HUH?

SHIORI EXPERIENCE



Exp.8 "orientation"

Yuko OSADA × Kazya MACHIDA

THAT TRUMPET PLAYER IS STUNNING
THE WHOLE THING IS LIKE AN ELECTIC SHOCK!
OH MAN, THIS SOUNDS AWESOME! SUCH PUNCH!

SHIORI EXPERIENCE 2

SFX: HEART THUMPING

W-WE'RE UP NEXT, THEN, HUH?

I'M KINDA NN-NER-N-NERV-NNERVO-NERVO-NNNERVOU...

YOU'RE NERVOUS, ARE YOU?

SFX: SHAKING

JUST AS I THOUGHT, THE BRASS BAND IS DOING AMAZING.

IT MUST BE LEAVING QUITE THE IMPRESSION ON THE NEW STUDENTS...

LADIES!

YOU HAVE NOTHING TO WORRY ABOUT.

H-HOW CAN YOU JUST LIGHTLY FLUTTER LIKE THAT, PURI-PURI?

NOT IN THE LEAST

RATHER THE OPPOSITE, SEEING THAT CROWD MAKES ME EAGER, MUCH LIKE A VOID IN ME THAT MUST BE FILLED.

AREN'T YOU NER-VOUS?

SFX: FLAP

SFX: FLUTTER

A-AT ANY RATE, MAKE SURE TO MUTE AT THE END.

Y-Y-YEAH, OF COURSE!

I SHALL STITCH TOGETHER A MASTERPIECE USING YOUR GUITAR AND SAX AS THREAD AND NEEDLE.

SFX: PU-RIN-SU

MORE IMPORTANTLY,

YOU BROUGHT OIL AND A LIGHTER?

THERE'S NO USE WRIGGLING AROUND AT THIS POINT

HUH!?

N-

NO?

AT THE 1967 MONTEREY POP FESTIVAL,

TO TOP *THE WHO'S* PETE TOWNSHEND'S PERFORMANCE OF SMASHING HIS GUITAR,

I SMASHED MINE AND THEN SET IT ON FIRE

I-IF I DO SOMETHING LIKE THAT, THE LIGHT MUSIC CLUB WILL *NEVER* BE ESTABLISHED!

ALL OF OUR FRANTIC PRACTICING FOR TODAY WILL-

HEH. EVER SINCE THAT PERFORMANCE I'VE LOST THE TASTE OF DOING SUCH SHOWY THINGS.

BUT IT'S IMPERATIVE THAT YOUR FIRST LIVE SHOW WILL BE JUST AS GRIPPING.

PRACTICE IS FOR PRACTICING.

THIS IS IMPORTANT

ARE YOU STUPID?

SFX OOH

SFX KA-BAM

YOU HAVE TO MAKE AN OVERWHELMING IMPACT.

SFX CLAPPING

THANK YOU TO EVERYONE IN THE BRASS BAND!

SFX AWED

THAT WAS OVER-WHELMING..!

WH-WHAT AN IMPACT...!

SFX LOUD CHEERING

ドワアアア

CERTAINLY EXPECTED OF OUR MAINSTAY.

.....

ALL THE FIRST YEARS MUST BE FALLING MADLY IN LOVE WITH SUGARU-SENSEI'S SEX APPEAL.

SFX: CLAPPING

BRAVO, BRAVO!

PRESIDENT MITSUOKA'S DIGNIFIED PRESENCE MUST HAVE PENETRATED THEIR HEARTS TOO~

SFX: CHAIR MOVING

...YES.

DO YOUR BEST, HATSU-NORI!

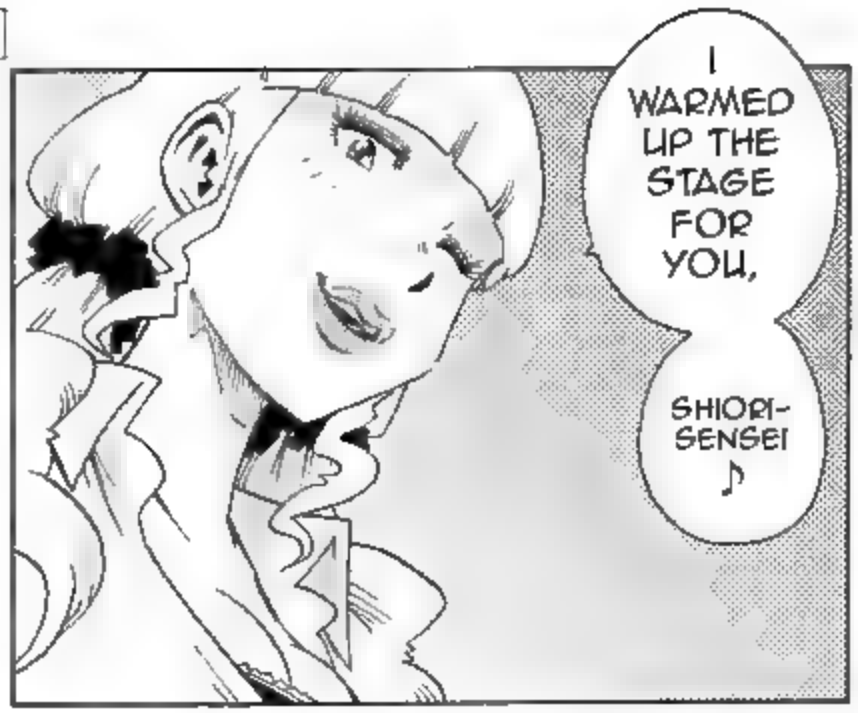
BASE-BALL CLUB!

WE ASSEMBLE SOON.

HATSU-NORI.

AS CAPTAIN, I'M RELYING ON YOU TO NOT LOSE THIS PERFOR-MANCE AGAINST THE BAND AND SOCCER CLUB

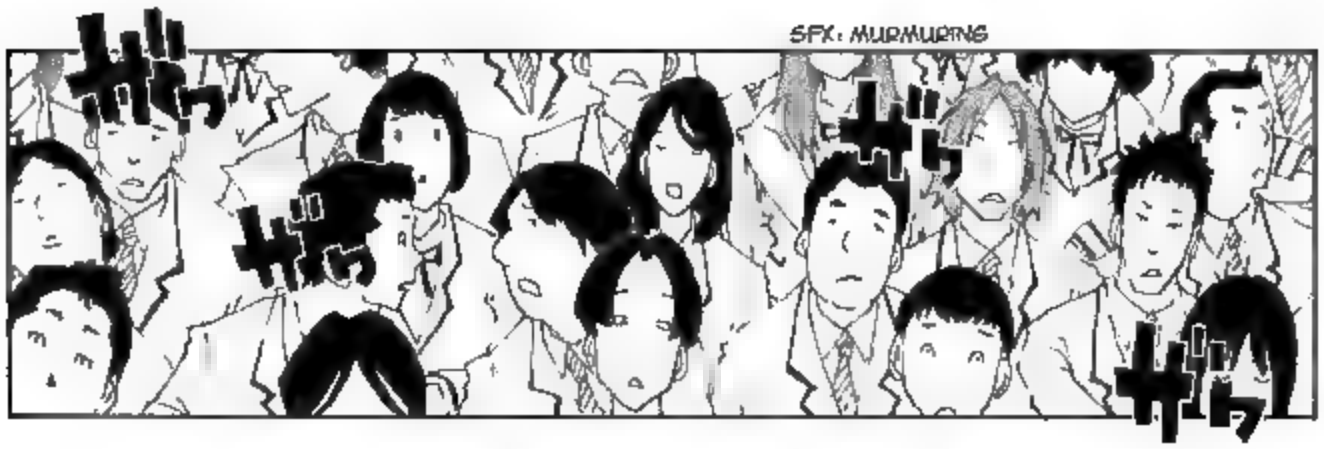
SFX FOOT STEPS

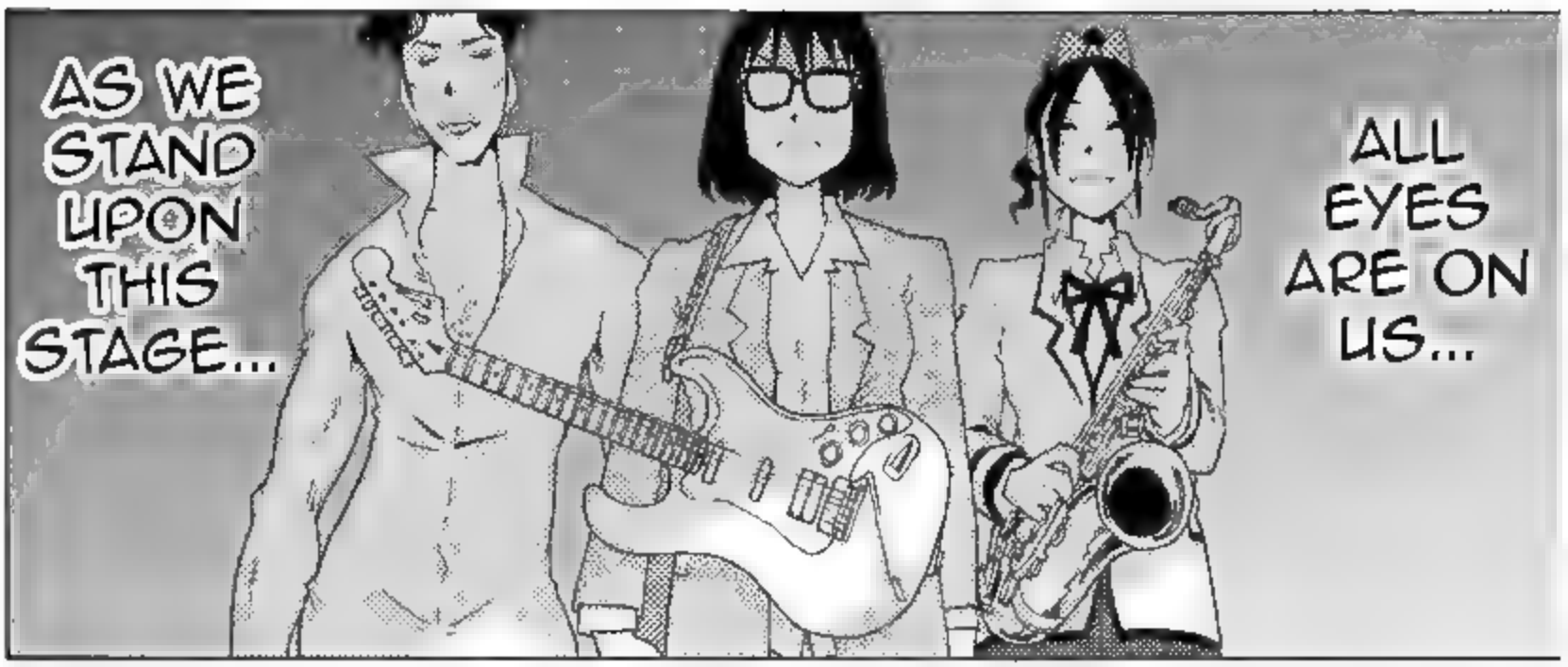


PLEASE WELCOME EVERYONE FROM THE "LIGHT MUSIC LOVERS ASSOCIATION"!
NEXT UP WE HAVE A CLUB WHOSE MEMBERS HAVE BEEN ENDEAVOURING EVERY DAY TO RECRUIT NEW MEMBERS FOR ESTABLISHMENT

BANNER: LIGHT MUS C LOVERS ASSOCIATION

BUT LIGHT MUSIC DOESN'T SOUND LIKE SOMETHING THAT'D BE IN A PREP SCHOOL
AM I RIGHT?
"LOVER'S ASSO-CIATION"?
SOUNDS LIKE A BUNCHA FLAKEY WEIRDOS.


SFX: MURMURING


AS WE STAND UPON THIS STAGE...
ALL EYES ARE ON US...

THIS TIME I'M WITH MY OWN BAND...
IT'S DIFFERENT FROM WHEN JIMI JACKED IN.

GIVE ME STRENGTH, JOUJI-NIICHAN...!

PLEASE COME ON STAGE!

SFX RISE

WHAT WAS THAT?
SFX: CHAIR CLATTER
HEY, PLEASE CALM DOWN, SIR.
WH- WHAT ARE YOU DOING!?
OUT- SIDERS ARE NOT PERMITTED HERE!
GET YOUR DAMN HANDS OFF ME!!
S- SOME- BODY GIVE US A HAND!
SFX: STRUGGLE
SHUT UP!!
SFX: STOMP
SHIORI!!
DAD!?
HUH?
WHOSE FATHER?
WHAT?
HAA
DAD!?
HAA
D-

DAD... WHAT ARE YOU DOING HERE...?

TA TA TA

SFX: SMACK

WHAT AN INTERES-TING DEVELOP-MENT!

WHOA!

BISHI

I THOUGHT YOU'VE BEEN ACTING SNEAKY LATELY.

HOW COULD YOU DO THIS, SHIORI?

JOUJI TOOK OUT THAT LOAN WITH HIS BAND 10 YEARS AGO AND RAN AWAY.

HAVE YOU FORGOTTEN THE *PAIN* THIS FAMILY HAS SUFFERED...?

SFX: GRAB

COME ON!

EITHER WAY, WE'RE GOING HOME!

YOU OF ALL PEOPLE SHOULD KNOW... *SO WHY ARE YOU DOING THIS!?*

H-

HONDA-SENSEI?

NICE TO MEET YOU. I AM PRINCE.

IF IT PLEASES YOU, I HAVE AN INTERJECTION TO BE HEARD.

THIS PLACE IS A SANCTUARY FOR ANYONE WHO WISHES TO BE HERE.

SFX: SLIP

PLEASE PARDON ME, SHIORI'S FATHER, BUT I'D LIKE TO SAY SOMETHING.

SHUT THE HELL UP, YOU BRAT!

SFX: TEARING

SHAVE THAT GROSS CURLY SHIT OFF!

DON'T STICK YOUR NOSE IN OUR FAMILY'S BUSINESS!

WAAH-

AND WHAT'S UP WITH THAT CHEST HAIR?

SFX: STEP

AAAAAA AAAAG GGHH!!

SFX FLAMBOYANT RUN

HEY-

PRINCE-KUN!?

SFX CLACK-CLACK

?

!

...

...AHH...

SFX RAMBUNCTIOUS LAUGHTER

"AAAGH!", HE SAID!

THIS ISN'T LIGHT MUSIC! IT'S SOME KINDA COMEDY CLUB!

AHAHA!

WHAT WAS THAT!? A SKIT!?

SFX: CLENCH

HMMPH, SANC-TUARY. WHAT AN IDIOT.

I CAN'T BELIEVE THESE DUMBASS STUDENTS AND THEIR PRETEND BAND...

ALL RIGHT, COME ON, SHIORI!

I REALLY WANT THIS BAND.

SFX: CLACK

...HUH?

ON THAT DAY... WHEN YOU THREW AWAY MY GUITAR...

I ABANDONED MY HOPE... I GAVE UP...

BEFORE I KNEW IT, I WAS LIVING SOME KIND OF PLAIN, SIMPLE LIFE.

BUT THEN ONE DAY...

I NOTICED SOME-THING.

MOM'S BODY BECAME FRAIL AND WEAK FOR THE SAKE OF REPAYMENT.

ALL WE'VE DONE IS SLAVE AWAY AT HOUSEWORK AND JOBS EVERYDAY WHILE SAVING EVERY PENNY...

NO MATTER HOW MUCH I ENDURED...

I ALWAYS

WANTED TO BE IN A BAND.

I DON'T

WANT TO LIE ABOUT MY FEELINGS ANY-MORE!

2

EVEN SCARIER?

ISN'T LYING ABOUT YOUR OWN FEELINGS

SOMEDAY I MIGHT BLAME YOU...

JUST LIKE HOW YOU RESENT JOUJI-NIICHAN.

AND NOW... IF YOU STILL WANT TO STOP ME FROM WHAT I'M DOING...

DAD... I WISH YOU WOULD UNDER-STAND...

AND I NEVER WANT THAT TO HAPPEN.

DO YOU THINK WE'D ALL KEEP WORKING? YOU THINK WE'D TRY TO PAY BACK THE LOAN IF WE DIDN'T CARE?

IF I REALLY RESENTED HIM,

I...

I'VE NEVER FORGIVEN MYSELF FOR NOT GOING AFTER HIM WHEN HE MADE THAT MISTAKE

THERE'S NOTHING I WOULDN'T GIVE JUST TO SEE HIM AGAIN.

...YOU DUMB-ASS.

BECAUSE DESPITE EVERYTHING,

JOUJI IS STILL MY SON.

SO AS A FATHER,

THOUGH IT MAKES MY ADORABLE DAUGHTER UNHAPPY, I JUST CANNOT ALLOW THIS.

WITH-OUT THAT BAND,

JOUJI WOULD HAVE NEVER TRICKED OR CHEATED PEOPLE!

WHAT I HATE...

ARE THE ASSHOLES WHO RUINED JOUJI WITH THEIR "BAND".

BUT DON'T EVEN THINK OF HATING ME FOR THIS!

I THINK I STARTED TO DOZE OFF.
GEEZ, THAT FARCE TOOK FOREVER.

WHAT AN ANNO-YANCE.
THE BRASS BAND DOESN'T HAVE THIS KIND OF FREE TIME, Y'KNOW.

I GIVE UP, WE'LL NEVER MAKE IT TO AFTERNOON PRACTICE AT THIS RATE

WHAT SHALL WE DO
ABOUT THE LIGHT MUSIC PRESEN-TATION?

U-UMM..
PLEASE PARDON THE CURRENT INTER-RUPTION
WE WILL SOON BE MOVING ON.

WH-WHOA! PLEASE BE QUIET, EVERYONE!

SFX: MUTTERING

COME ON!

HURRY UP WITH THE NEXT ONE!

CAN WE JUST SKIP THE LIGHT MUSIC ALREADY?

WHO DOES THAT TEACHER THINK SHE IS?

HEY, CALM DOWN

WHAT DO YOU THINK YOU'RE DOING IN FRONT OF THE NEW STUDENTS?

SFX BOOING

SFX BOOING

SFX WAA

WHAT ARE WE GOING TO DO FOR A CONCERT?

SFX BOOING

PURIPURI RAN OUT ON US TOO...

WH-WHAT ARE WE GONNA DO, HONDA-SENSEI?

EVER SINCE THAT SUMMER KOBOTA RAN OFF 5 YEARS AGO,

I KNOW HOW PAINFUL THAT CRAP CAN BE.

HOWEVER, WE IN THE BASEBALL CLUB ALSO KNOW THE FEELING OF SUDDEN FALL.

WE KNOW WHAT IT'S LIKE TO BE SCORNED.

PATHETIC.

SFX BOOING

DAD-

NO, COACH.

SFX: GRIP

TAKE A GOOD LONG LOOK AT WHAT NOT TO DO, HATSUNORI.

IF YOU DON'T WANT TO DROP OUT OF THIS SCHOOL,

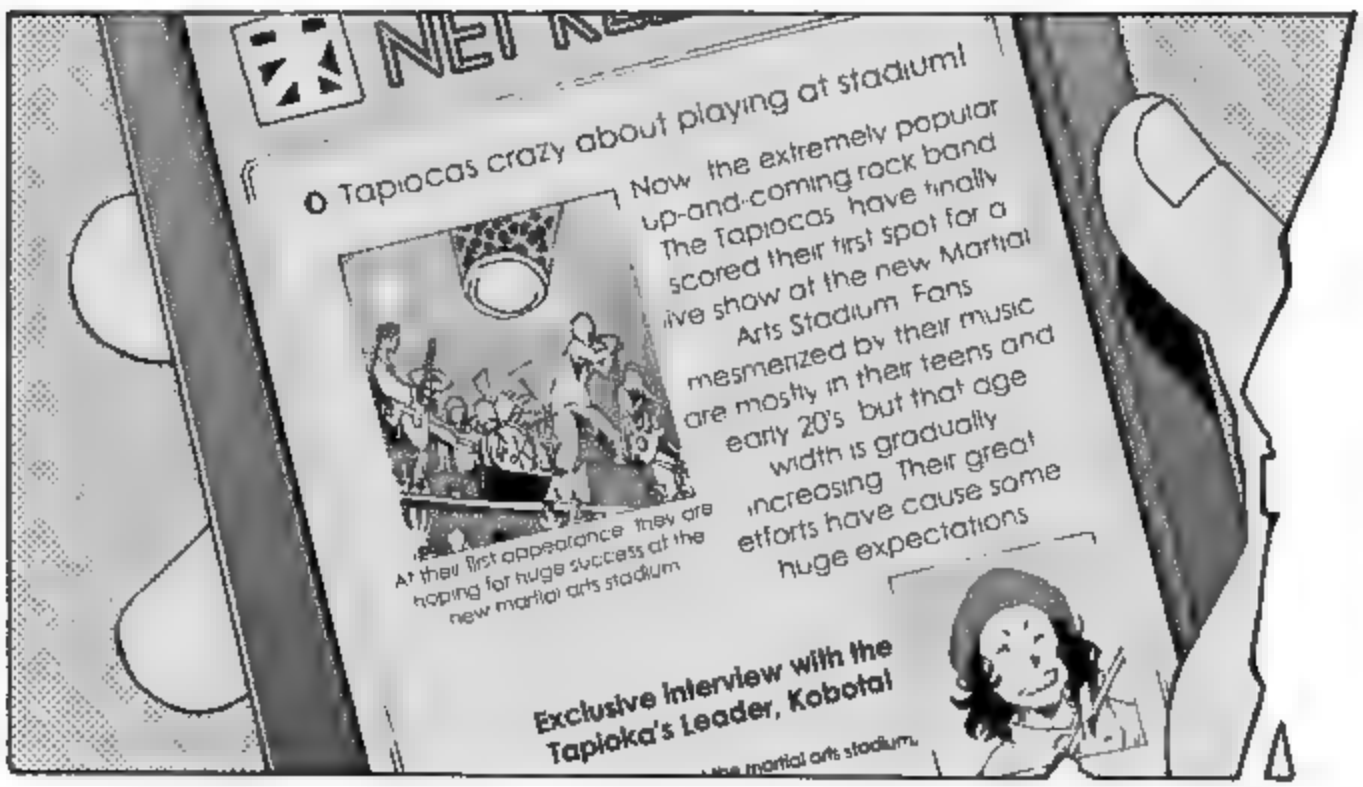
SFX: CLACK

I AM NOT A TOOL THAT YOU CAN USE TO FIX YOUR BROKEN REPUTATION.

YOUR DREAM...

I DON'T THINK ALL THE PLAYERS HERE ARE SHACKLED TO THE SAME DREAM.

WHAT?


Tapiocas crazy about playing at stadium!
Now the extremely popular up-and-coming rock band The Tapiocas have finally scored their first spot for a live show at the new Martial Arts Stadium. Fans mesmerized by their music are mostly in their teens and early 20's but that age width is gradually increasing. Their great efforts have cause some huge expectations
At their first appearance they are hoping for huge success at the new martial arts stadium
Exclusive interview with the Tapioka's Leader, Kobota!

"I WOULDN'T BE WHERE I AM NOW IF I HAD BEEN TOO NERVOUS TO STEP FORWARD IN HIGH SCHOOL"

SHIORI EXPERIENCE 2

THIS IS WHERE I TAKE MY FIRST STEP FORWARD.

ドドド

SO, WE DOIN' THIS?

SFX: WIGGLE

U-UHH...

SFX: PUZZLED

SFX: SQUEAK

UMM...

HAZEL PURPLE

YEAH!

ドドド

ドドド

THE PURPLE HAZE INTRO.

THIS IS..

WHAT'S THIS?

THIS FEELING THAT CAME INTO THE ROOM...?

HUH?

WHAT A FANTASTIC DIRECTION THIS HAS TAKEN!

OH! ISN'T THIS GREAT?

SNAP

SNAP

CLAP

HEY, HEY,

WHAT'S WITH THIS SPREADING?

CLAP

!

CLAP

CLAP

BUT...

SOME-HOW...

CLAP

WELL...

DID IT START?

CLAP

CLAP

I'M GETTING EXCITED.

CLAP

CLAP

HEY, YOU AREN'T THINKING OF GOING UP THERE, RIGHT?

CLAP

SHIORI?

HEH HEH HEH

I GUESS YOU DON'T HAVE TO BURN YOUR GUITAR

LOOKS LIKE THE ATMOSPHERE ALREADY GOT EXCITING

SHIORI EXPERIENCE 2

IF YOU'RE HUNGRY YOU EAT, IF YOU'RE TIRED YOU SLEEP. *IF YOU NEED TO BURN A GUITAR YOU SET IT ON FIRE*

THAT'S ALL THERE IS TO IT

"WE'LL SEE."

AN INTERVIEWER ONCE ASKED ME BEFORE A SHOW

"ARE YOU GOING TO BURN YOUR GUITAR AGAIN TODAY?"

I ANSWERED

I HAD NO REASON TO "WOW" THE CROWD

AND THERE WAS NO ONE TELLING ME NOT TO DO IT

EVERYTHING I DID WAS A RESULT OF IMPULSIVENESS FROM BEING ONE WITH THE UNIVERSE.

SO!

WHICH ONE IS YOUR UNIVERSE, SHIORI?

CLAP

CLAP

DAD...

SORRY

CLAP

CLAP

I'M

GOING!

SFX DASH

SHI-
OP!

HONDA-
SENSEI!!

SFX JUMP

SFX: ANTICIPATION

CLAP

CLAP

CLAP

CLAP

SAVE IT FOR LATER.

RIGHT NOW,

CLAP

LET'S KNOCK 'EM DEAD.

DAIBA-KUN,

UMM...

SFX: TURN

IF IT'S ALL RIGHT WITH YOU,

YOU CAN SIT AND WATCH THE SHOW FROM HERE.

SHIORI EXPERIENCE 2

CLAP

CLAP

SFX FEEDBACK

CLAP

CLAP

FOUR

CLACK

THREE,

CLACK

TWO

CLACK

ONE,

ドン
ドン
ドン

ドギャギャギャギャドドド

DONE HIDING AND ESCAPING

I'M

DAD...

LOVE TO DO!

THIS IS WHAT JOUJI-NIICHAN AND I

I'M REALLY HAVING FUN!

NOW THAT ALL THE TENSION HAS BEEN BLOWN AWAY...

COULD YOU KEEP IT DOWN?

!

PRESIDENT MITSUOKA?

THE NOTES ARE MIS-MATCHED AND THE SOUND'S ALL DISCON-NECTED.

HEH-HEH,

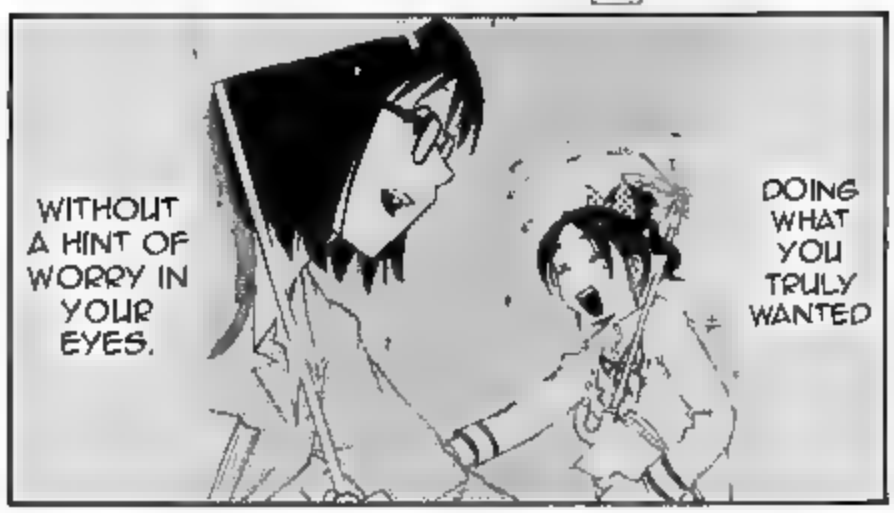
WHAT'S WITH THIS DIRTY SOUND?

THAT'S EX-SANGUN FOR YOU.

IF YOU DON'T FEEL ANYTHING FROM THIS PERFORMANCE,

THEN YOU TWO SHOULD BE DEMOTED TO SECOND CHAIRS.

ドドド


WITHOUT A HINT OF WORRY IN YOUR EYES.
DOING WHAT YOU TRULY WANTED

I WAS ACTUALLY JEALOUS.
...FOR A WHILE

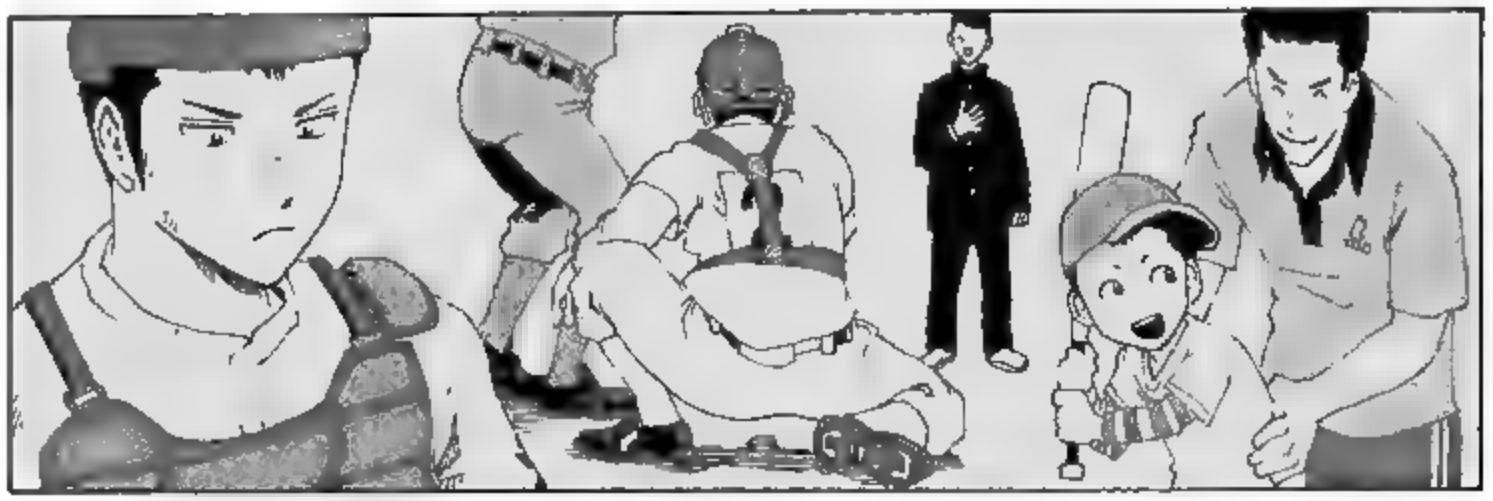
IT LOOKED LIKE SO MUCH FUN.
SMILING AND ENJOYING YOURSELF.

WANNA PLAY?

KOBOTA-SAN, I'M...

IN A BAND, TOO!

HATSU-
NORI...



SHI-
ORI...

YOU COULD MAKE SUCH A FACE
I NEVER KNEW

SFX: CHEERING CONTINUES

SFX CHEERING

SFX ROARING

W-

AWESOME!

WOOOO-
OOOOO-
OOOOO-
OOOOO!

TH-
THAT
WAS
SO
COOL!

SFX: CLAPPING

パチ パチパチ パチパチ パチパチ パチパチ パチパチ

EVERYONE FROM THE LIGHT MUSIC LOVERS ASSOCIATION.

SFX: WHOO

SFX: WHISTLE

SFX: AMAZED

TH-THANK YOU,

DON'T THANK ME JUST YET...

NAH,

YEAH.

THANK YOU VERY MUCH FOR BEING OUR PINCH HITTER.

DAIBA-KUN...

THAT WAS...

AMA-ZING...

NEXT UP IS THE DRAMA CLUB.

PLEASE EXCUSE MY UNAUTHO-RISED ACTION.

I...

I AM JOINING THE LIGHT MUSIC CLUB.

FOR QUITE A WHILE NOW, I'VE LOVED THE DRUMS.

OF COURSE, I WILL CONTINUE WITH MY POSITION IN THE BASEBALL CLUB UNTIL THIS SUMMER'S BIG GAME HAS FINISHED.

PLEASE FORGIVE MY SELFISHNESS.

!?

DON'T GIVE ME THAT CRAP.

COACH! I'M...

YOU THINK I'D PERMIT SUCH BIZARRE BEHAVIOR?

YOU'RE OUT OF THE CLUB.

FROM NOW ON...

ONLY SPEAK TO ME AS YOUR FATHER.

COACH.

I'M NOT YOUR COACH ANYMORE!

IT'S THE SAME STORY FROM FIVE YEARS AGO. THESE REPEATING FAILURES ONLY SERVE TO PROVE MY INCOMPETENCE.

WITHOUT OUR MAIN FORCE TO COMPLETE OUR TEAM, WE'RE BOUND TO BE CRUSHED AGAIN.

IT'S BEST IF YOU NEVER BRING THIS UP AGAIN.

DAD...

.....

THE BASEBALL CLUB'S IN TROUBLE.

AWWW, IT'S OVER.

REALLY?

HE'S ENTERING THE LIGHT MUSIC CLUB.

WHAT'S WITH THAT DAIBA GUY?

SFX: CHATTER

SUCH LOSERS DOING SUCH UNCOOL THINGS!

DID YOU THINK OF WHAT THAT MEANS FOR ME!?

MY BOYFRIEND CAN'T SERIOUSLY BE INTO LIGHT MUSIC!?

GIMME A BREAK! THAT'S JUST WAY TOO DISGRACE-FUL!

WHAT THE HELL WERE YOU THINK-ING!?

HEY, HATSU-NORI!!

IN THAT CASE, I THINK WE SHOULD BREAK UP.

WE OBVIOUSLY DON'T HAVE THE SAME VALUES.

NO- HEY- HUH?

BUT HEY, THANKS FOR GOING ALONG WITH A LOSER LIKE ME UP 'TIL NOW, MIZUHO.

ARE YOU DUMPING ME!?

SFX: DODGE

YOU'RE NEXT?

AH, YES.

E-EXCUSE US!

2

HEY, LET ME READ THAT MANGA SOMETIME.

2

I'M NOT TOO FAMILIAR WITH SUCH THINGS, THOUGH.

AH-

SURE!

YOU'RE RIGHT...

IT MUST LOOK LIKE I'VE BEEN CONTINUOUSLY DECEIVING HIM FOR TEN YEARS...

LOOKS LIKE YOUR FATHER LEFT AFTER ALL

"MUSIC IS THE DEVIL'S BUSINESS, THINGS LIKE GUITAR AREN'T FOR DECENT HUMAN BEINGS"

SHIT LIKE THAT

MY DAD WAS THE SAME WAY

SEEMS LIKE EVERYWHERE YOU GO, THE WORLD IS FULL OF ENEMIES.

PEOPLE LAUGHING AT YOU,

PARENTS HITTING YOU,

BUT HEY,

THAT...
IS THAT IT MEANS TO LIVE ACCORDING TO BLUES.

TIME REMAINING FOR LEGEND DEADLINE: 341 DAYS!

SHIORI
EXPERIENCE
シオリエクスペリエンス
ジミなわたしとヘンなおじさん

WHAT THE HELL ARE YOU DOING YOU MOTHERFUKERS!?!

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI
(CAPITAL S)

CAT
TRANSLATION: MANSLAPPER
SPECIAL THANKS: DEADSCANLATIONS
TYPESETTER: THREEHEADGUY